



PODCAST UFO LIVE STREAM

podcastufo.com

1
00:00:07,909 --> 00:00:06,230
and it hits me oh my gosh this is that

2
00:00:09,190 --> 00:00:07,919
triangle you know there's explanation

3
00:00:11,190 --> 00:00:09,200
for everything that occurred in the

4
00:00:13,669 --> 00:00:11,200
rental champions incident that doesn't

5
00:00:17,029 --> 00:00:13,679
involve aliens at all it was completely

6
00:00:17,910 --> 00:00:17,039
silent it comes right over our heads he

7
00:00:20,310 --> 00:00:17,920
saw a

8
00:00:22,150 --> 00:00:20,320
classic flying saucer really standing in

9
00:00:23,670 --> 00:00:22,160
the clearing he turned over to my father

10
00:00:25,150 --> 00:00:23,680
and held his hand and he looked in his

11
00:00:29,029 --> 00:00:25,160
eyes and he said we're not alone

12
00:00:34,709 --> 00:00:32,470
welcome to podcast ufo for our live show

13
00:00:37,030 --> 00:00:34,719

we're live every wednesday at 8 pm

14

00:00:39,430 --> 00:00:37,040

eastern standard time on the dark matter

15

00:00:42,549 --> 00:00:39,440

radio network please remember to visit

16

00:00:45,670 --> 00:00:42,559

the website podcastufo.com

17

00:00:47,750 --> 00:00:45,680

for past episodes blogs and forums

18

00:00:49,510 --> 00:00:47,760

during the show feel free to participate

19

00:00:51,670 --> 00:00:49,520

live in our chat room

20

00:00:53,590 --> 00:00:51,680

and don't forget to like us on our very

21

00:00:55,510 --> 00:00:53,600

active facebook page

22

00:00:57,189 --> 00:00:55,520

hello and welcome to the show i'm martin

23

00:00:59,270 --> 00:00:57,199

willis your host

24

00:01:02,630 --> 00:00:59,280

and alejandro rojas is coming up with

25

00:01:05,429 --> 00:01:02,640

ufo updates in just a minute our guest

26
00:01:08,070 --> 00:01:05,439
this evening is justin barber now he's a

27
00:01:09,429 --> 00:01:08,080
director for a soon to be released just

28
00:01:12,469 --> 00:01:09,439
in a couple of days

29
00:01:15,670 --> 00:01:12,479
a movie called phoenix forgotten it's

30
00:01:17,350 --> 00:01:15,680
based on the phoenix lights but you know

31
00:01:18,310 --> 00:01:17,360
with a lot of twists and turns it's it's

32
00:01:33,910 --> 00:01:18,320
a

33
00:01:36,630 --> 00:01:33,920
youtube

34
00:01:37,830 --> 00:01:36,640
live stream and uh you can watch them

35
00:01:40,710 --> 00:01:37,840
actually

36
00:01:42,950 --> 00:01:40,720
on podcast ufo during the show 8 p.m to

37
00:01:45,990 --> 00:01:42,960
10 p.m eastern standard time

38
00:01:49,270 --> 00:01:46,000

and uh also we are on the dark matter

39

00:01:50,870 --> 00:01:49,280

digital network on thursdays from 10 p.m

40

00:01:53,429 --> 00:01:50,880

to midnight and you can listen to the

41

00:01:54,469 --> 00:01:53,439

whole show if you can't uh support us

42

00:01:58,069 --> 00:01:54,479

and

43

00:02:01,429 --> 00:01:58,079

so i think that is going to be it oh yes

44

00:02:05,190 --> 00:02:01,439

in our everything else uh show uh this

45

00:02:07,270 --> 00:02:05,200

coming monday is with randall carlson so

46

00:02:10,070 --> 00:02:07,280

alejandro how are you

47

00:02:12,229 --> 00:02:10,080

hello i am good good you know i've

48

00:02:14,869 --> 00:02:12,239

watched your uh you know i've watched

49

00:02:17,030 --> 00:02:14,879

your facebook page man you are

50

00:02:18,869 --> 00:02:17,040

everywhere on tv

51
00:02:21,910 --> 00:02:18,879
all over the place with beautiful women

52
00:02:23,750 --> 00:02:21,920
my goodness what's going on uh well i

53
00:02:25,670 --> 00:02:23,760
i've just got a lot of beautiful women

54
00:02:26,790 --> 00:02:25,680
that follow me around i kind of have an

55
00:02:28,390 --> 00:02:26,800
entourage

56
00:02:29,430 --> 00:02:28,400
just kidding

57
00:02:31,270 --> 00:02:29,440
actually

58
00:02:32,070 --> 00:02:31,280
yeah so

59
00:02:36,550 --> 00:02:32,080
uh

60
00:02:37,990 --> 00:02:36,560
movie called phoenix forgotten that's

61
00:02:41,670 --> 00:02:38,000
based on

62
00:02:43,990 --> 00:02:41,680
the phoenix lights and uh they liked uh

63
00:02:46,630 --> 00:02:44,000

me so much that they decided

64

00:02:48,470 --> 00:02:46,640

to do uh to

65

00:02:50,790 --> 00:02:48,480

have me work with a

66

00:02:53,270 --> 00:02:50,800

promotion company and they scheduled a

67

00:02:55,430 --> 00:02:53,280

bunch of local interviews for me uh to

68

00:02:58,070 --> 00:02:55,440

talk about the phoenix lights uh ufo

69

00:02:59,990 --> 00:02:58,080

incident and about how this movie is

70

00:03:01,910 --> 00:03:00,000

gonna be out

71

00:03:04,149 --> 00:03:01,920

and so it's kind of cool so it gives me

72

00:03:07,030 --> 00:03:04,159

a chance to kind of promote open minds

73

00:03:08,949 --> 00:03:07,040

and everything and then uh and also

74

00:03:11,030 --> 00:03:08,959

share information that people probably

75

00:03:13,910 --> 00:03:11,040

don't know about the phoenix sites some

76

00:03:16,550 --> 00:03:13,920

some of the credit credibility uh

77

00:03:18,710 --> 00:03:16,560

around the case and how uh it really is

78

00:03:21,990 --> 00:03:18,720

a fascinating case so

79

00:03:24,149 --> 00:03:22,000

it's it was fun i have one more to do

80

00:03:27,110 --> 00:03:24,159

otherwise yeah yesterday was a big day i

81

00:03:30,550 --> 00:03:27,120

did um a couple and i've got

82

00:03:32,229 --> 00:03:30,560

like uh most of it posted on my facebook

83

00:03:36,630 --> 00:03:32,239

there's still a couple links to a couple

84

00:03:38,550 --> 00:03:36,640

of the uh online or the on-camera stuff

85

00:03:39,910 --> 00:03:38,560

that i did that i don't have links to

86

00:03:42,229 --> 00:03:39,920

yet but they say they're going to be

87

00:03:45,509 --> 00:03:42,239

able to get them so yeah if you go to

88

00:03:49,509 --> 00:03:45,519

the open minds facebook or my personal

89

00:03:52,229 --> 00:03:49,519

alejandro rojas facebook you'll find uh

90

00:03:54,070 --> 00:03:52,239

links to watch those those interviews

91

00:03:56,229 --> 00:03:54,080

and as you said

92

00:03:57,429 --> 00:03:56,239

it is true that the

93

00:03:59,509 --> 00:03:57,439

hosts

94

00:04:01,830 --> 00:03:59,519

the people who interviewed me

95

00:04:06,869 --> 00:04:01,840

actually in all instances all of the

96

00:04:10,789 --> 00:04:06,879

on-screen interviews have been with uh

97

00:04:12,309 --> 00:04:10,799

women uh hosts who are all very proud

98

00:04:13,270 --> 00:04:12,319

yeah

99

00:04:17,590 --> 00:04:13,280

well

100

00:04:20,469 --> 00:04:17,600

good that's good but one other thing i

101
00:04:23,430 --> 00:04:20,479
should say is that uh this is not the

102
00:04:25,830 --> 00:04:23,440
movie that we showed at the ufo congress

103
00:04:28,390 --> 00:04:25,840
last year so last year there was a movie

104
00:04:30,629 --> 00:04:28,400
called phoenix incident that had the

105
00:04:32,390 --> 00:04:30,639
same premise it was about the phoenix

106
00:04:34,629 --> 00:04:32,400
lights and these guys go in the desert

107
00:04:36,550 --> 00:04:34,639
and some crazy stuff happens and it's a

108
00:04:39,830 --> 00:04:36,560
found footage so

109
00:04:42,390 --> 00:04:39,840
very very very similar but that one was

110
00:04:44,950 --> 00:04:42,400
called the phoenix incident and that one

111
00:04:46,950 --> 00:04:44,960
premiered at the ufo congress last year

112
00:04:48,629 --> 00:04:46,960
this one is similar

113
00:04:50,870 --> 00:04:48,639

i haven't even seen it yet and it's

114

00:04:53,510 --> 00:04:50,880

called phoenix forgotten so the new one

115

00:04:56,230 --> 00:04:53,520

phoenix forgotten which uh begins on

116

00:04:57,830 --> 00:04:56,240

friday is a different move a it's a

117

00:05:00,070 --> 00:04:57,840

quite a release though on this

118

00:05:01,590 --> 00:05:00,080

particular one i believe i think so i

119

00:05:03,990 --> 00:05:01,600

think this one's going in theaters where

120

00:05:05,909 --> 00:05:04,000

the as the other one the year ago has

121

00:05:07,590 --> 00:05:05,919

been online so you can find like that

122

00:05:11,029 --> 00:05:07,600

one on itunes

123

00:05:13,189 --> 00:05:11,039

um so yeah they've uh the the phoenix

124

00:05:15,590 --> 00:05:13,199

incident has mostly been an online and

125

00:05:16,870 --> 00:05:15,600

digital release sort of thing uh they're

126

00:05:20,150 --> 00:05:16,880

trying new things and they're gonna have

127

00:05:21,830 --> 00:05:20,160

a new app out soon uh for the movie so

128

00:05:23,430 --> 00:05:21,840

you'll have all kinds of extra scenes

129

00:05:25,270 --> 00:05:23,440

and stuff that you could do they're

130

00:05:27,990 --> 00:05:25,280

gamers actually it's a game developer

131

00:05:29,510 --> 00:05:28,000

who created uh that movie so they've

132

00:05:31,430 --> 00:05:29,520

been trying new and different things

133

00:05:33,029 --> 00:05:31,440

with that movie but this phoenix

134

00:05:35,430 --> 00:05:33,039

forgotten which lunch is on friday i

135

00:05:36,870 --> 00:05:35,440

think is going to be more traditional uh

136

00:05:39,029 --> 00:05:36,880

in the movie theater

137

00:05:41,029 --> 00:05:39,039

kind of like a scary movie basically

138

00:05:43,670 --> 00:05:41,039

it is yeah just like the other one these

139

00:05:45,990 --> 00:05:43,680

are both horror movies so you're not

140

00:05:49,830 --> 00:05:46,000

really gonna find any history or or

141

00:05:51,350 --> 00:05:49,840

insight into uh the phoenix sites uh

142

00:05:53,830 --> 00:05:51,360

actual ufo

143

00:05:54,710 --> 00:05:53,840

incident um in either of these movies

144

00:05:56,710 --> 00:05:54,720

really

145

00:05:58,629 --> 00:05:56,720

but you're it's a they're thrillers

146

00:06:00,790 --> 00:05:58,639

which are really popular with the kids

147

00:06:03,270 --> 00:06:00,800

that's right that's right so what is

148

00:06:04,070 --> 00:06:03,280

actually going on with ufo news this

149

00:06:07,189 --> 00:06:04,080

week

150

00:06:09,350 --> 00:06:07,199

yeah ufo was in the news some of the et

151
00:06:12,230 --> 00:06:09,360
type of stuff that has been making news

152
00:06:14,710 --> 00:06:12,240
uh this week has been

153
00:06:17,510 --> 00:06:14,720
the search for alien laser signals now

154
00:06:19,110 --> 00:06:17,520
we've heard about this before but uh

155
00:06:20,629 --> 00:06:19,120
there's just kind of a more concerted

156
00:06:21,909 --> 00:06:20,639
effort and there's been more talk about

157
00:06:24,629 --> 00:06:21,919
it lately

158
00:06:28,710 --> 00:06:26,710
these groups have been scanning the

159
00:06:30,390 --> 00:06:28,720
skies at different universities around

160
00:06:33,110 --> 00:06:30,400
the world really

161
00:06:36,390 --> 00:06:33,120
to look for photons so essentially to

162
00:06:38,710 --> 00:06:36,400
look for lasers uh because they feel

163
00:06:41,990 --> 00:06:38,720

it's sort of a steady effort where they

164

00:06:44,790 --> 00:06:42,000

feel that uh it's a better way uh to

165

00:06:46,469 --> 00:06:44,800

look for alien signals than radio

166

00:06:47,909 --> 00:06:46,479

um so that's kind of an interesting

167

00:06:50,390 --> 00:06:47,919

thing and that's gotten quite a few

168

00:06:52,790 --> 00:06:50,400

stories out there this week so it's

169

00:06:54,309 --> 00:06:52,800

always fun to see you know alien hunters

170

00:06:57,510 --> 00:06:54,319

especially scientists who are looking

171

00:06:59,189 --> 00:06:57,520

for aliens uh news out there so you know

172

00:07:02,710 --> 00:06:59,199

there's been several stories on that you

173

00:07:05,550 --> 00:07:02,720

can find that in our daily ufo headlines

174

00:07:08,950 --> 00:07:05,560

otherwise when it comes to

175

00:07:10,070 --> 00:07:08,960

ufos there's been a couple things um

176

00:07:12,309 --> 00:07:10,080

this

177

00:07:13,670 --> 00:07:12,319

one of them is a video

178

00:07:17,189 --> 00:07:13,680

now

179

00:07:20,150 --> 00:07:17,199

this one is from austria and it is kind

180

00:07:22,070 --> 00:07:20,160

of interesting although this is a on the

181

00:07:23,749 --> 00:07:22,080

beginning of this video i kind of feel

182

00:07:24,790 --> 00:07:23,759

like you can hear some buzzing or

183

00:07:26,070 --> 00:07:24,800

whirring

184

00:07:28,629 --> 00:07:26,080

like a

185

00:07:30,150 --> 00:07:28,639

drone but you only hear it for a few

186

00:07:32,870 --> 00:07:30,160

seconds at the beginning and it looks

187

00:07:36,469 --> 00:07:32,880

like perhaps that's because one of these

188

00:07:37,990 --> 00:07:36,479

lights was was going up in elevation so

189

00:07:39,909 --> 00:07:38,000

it wasn't far enough away where you

190

00:07:41,909 --> 00:07:39,919

couldn't hear it it was closer that's

191

00:07:43,589 --> 00:07:41,919

what it kind of appears like but it's

192

00:07:45,990 --> 00:07:43,599

only for a few seconds at the beginning

193

00:07:49,189 --> 00:07:46,000

of this video it's a mufon video this

194

00:07:52,790 --> 00:07:49,199

was a case submitted to mufon

195

00:07:55,270 --> 00:07:52,800

and a video it happened outside of lower

196

00:07:59,430 --> 00:07:55,280

austria

197

00:08:01,029 --> 00:07:59,440

and this was january 4 2017 at about 10

198

00:08:03,749 --> 00:08:01,039

30 p.m

199

00:08:06,550 --> 00:08:03,759

the witness said it was very dark and

200

00:08:07,990 --> 00:08:06,560

they were in a deserted secluded kind of

201
00:08:10,950 --> 00:08:08,000
area

202
00:08:13,510 --> 00:08:10,960
and when they saw these three lights

203
00:08:15,350 --> 00:08:13,520
now um some have said it looked

204
00:08:17,670 --> 00:08:15,360
triangular but three lights are always

205
00:08:20,629 --> 00:08:17,680
going to be in a triangular formation

206
00:08:22,790 --> 00:08:20,639
unless they're aligned so i and i think

207
00:08:25,510 --> 00:08:22,800
these were all separate objects and when

208
00:08:27,350 --> 00:08:25,520
you see the way they kind of move around

209
00:08:30,469 --> 00:08:27,360
it does seem like that and they do look

210
00:08:33,589 --> 00:08:30,479
to be different colors um so it is kind

211
00:08:36,070 --> 00:08:33,599
of interesting that way too so the

212
00:08:37,670 --> 00:08:36,080
witness actually said that they were

213
00:08:39,670 --> 00:08:37,680

kind of scared

214

00:08:42,230 --> 00:08:39,680

when they were watching this

215

00:08:44,070 --> 00:08:42,240

so people have to watch it now i like i

216

00:08:46,070 --> 00:08:44,080

said i kind of think these might be

217

00:08:48,150 --> 00:08:46,080

drones that kind of feel like i heard a

218

00:08:50,790 --> 00:08:48,160

drone nose noise at the beginning of the

219

00:08:52,550 --> 00:08:50,800

video um if they're not drones then it

220

00:08:54,630 --> 00:08:52,560

is interesting because they are moving

221

00:08:56,949 --> 00:08:54,640

around you know they're kind of uh

222

00:08:58,790 --> 00:08:56,959

moving around fairly quickly they're

223

00:09:00,710 --> 00:08:58,800

staying like near each other but just

224

00:09:03,590 --> 00:09:00,720

kind of flying around

225

00:09:04,949 --> 00:09:03,600

so um and three drones you know some

226

00:09:07,030 --> 00:09:04,959

people are saying well there's three of

227

00:09:09,990 --> 00:09:07,040

them you know they're really high that

228

00:09:11,910 --> 00:09:10,000

would be kind of strange

229

00:09:14,630 --> 00:09:11,920

through most of the video you can't hear

230

00:09:17,110 --> 00:09:14,640

any sound from them so

231

00:09:19,670 --> 00:09:17,120

um so yeah it's kind of an interesting

232

00:09:22,389 --> 00:09:19,680

video do these three lights do they stay

233

00:09:24,630 --> 00:09:22,399

in whatever triangular formation or does

234

00:09:27,110 --> 00:09:24,640

that change no it changes not at all

235

00:09:29,430 --> 00:09:27,120

it changes yeah they they and that's why

236

00:09:32,630 --> 00:09:29,440

i say it looks clear to me that they're

237

00:09:33,829 --> 00:09:32,640

moving independently of each other

238

00:09:35,590 --> 00:09:33,839

um

239

00:09:37,910 --> 00:09:35,600

it just i don't think that would make

240

00:09:39,269 --> 00:09:37,920

sense uh if they were all attached the

241

00:09:40,949 --> 00:09:39,279

way it wouldn't

242

00:09:43,350 --> 00:09:40,959

you know uh i don't think that's

243

00:09:47,190 --> 00:09:43,360

possible so for instance when one

244

00:09:49,910 --> 00:09:47,200

is moving to the left it moves past the

245

00:09:51,269 --> 00:09:49,920

others where if it were a solid object

246

00:09:53,670 --> 00:09:51,279

it would block the light from the

247

00:09:56,150 --> 00:09:53,680

monsters um so

248

00:09:58,230 --> 00:09:56,160

uh so yeah it's it is an interesting

249

00:10:00,470 --> 00:09:58,240

video though so i think uh people ought

250

00:10:02,389 --> 00:10:00,480

to check that one out another one that

251
00:10:05,590 --> 00:10:02,399
we posted just yesterday both of these

252
00:10:08,310 --> 00:10:05,600
from roger marsh their mufon cases

253
00:10:10,710 --> 00:10:08,320
is from philadelphia and this is a

254
00:10:13,430 --> 00:10:10,720
square object now this person took some

255
00:10:16,310 --> 00:10:13,440
pictures and if you zoom in you can see

256
00:10:18,550 --> 00:10:16,320
kind of a square object here but he said

257
00:10:22,470 --> 00:10:18,560
it was a slow slow-moving square-shaped

258
00:10:25,910 --> 00:10:22,480
object that uh slowly moved overhead

259
00:10:28,790 --> 00:10:25,920
um he was at the corner of algonae and

260
00:10:32,389 --> 00:10:28,800
kensington in philadelphia on april 3rd

261
00:10:35,030 --> 00:10:32,399
2017. this was at 8 00 a.m so it's kind

262
00:10:38,630 --> 00:10:35,040
of nice that this is a daylight sighting

263
00:10:41,990 --> 00:10:38,640

um but uh yeah this person saw they

264

00:10:45,190 --> 00:10:42,000

thought perhaps it could be debris on

265

00:10:49,110 --> 00:10:45,200

an an air current but he said it was

266

00:10:51,670 --> 00:10:49,120

moving too steadily and slowly he felt

267

00:10:52,949 --> 00:10:51,680

to be uh you know just floating on an

268

00:10:54,470 --> 00:10:52,959

air current

269

00:10:56,150 --> 00:10:54,480

so uh

270

00:10:57,910 --> 00:10:56,160

it's interesting and it doesn't seem to

271

00:10:59,030 --> 00:10:57,920

be reflective it doesn't look like a

272

00:11:00,790 --> 00:10:59,040

bird

273

00:11:02,470 --> 00:11:00,800

um

274

00:11:04,949 --> 00:11:02,480

so yeah this one's hard to say i guess

275

00:11:06,310 --> 00:11:04,959

it could possibly be some kind of black

276

00:11:07,350 --> 00:11:06,320

balloon

277

00:11:09,670 --> 00:11:07,360

um

278

00:11:11,269 --> 00:11:09,680

it's pretty weird so yeah have to check

279

00:11:13,110 --> 00:11:11,279

that one out people have to take a look

280

00:11:15,829 --> 00:11:13,120

at this one it's kind of cool yeah

281

00:11:16,790 --> 00:11:15,839

so is that it for this uh there's this

282

00:11:19,350 --> 00:11:16,800

session

283

00:11:21,430 --> 00:11:19,360

that's great am i missing some big news

284

00:11:23,509 --> 00:11:21,440

did you hear about that no uh

285

00:11:26,069 --> 00:11:23,519

just there seems to be

286

00:11:28,069 --> 00:11:26,079

a lot going on with the search for

287

00:11:30,550 --> 00:11:28,079

extraterrestrials uh you know just in

288

00:11:32,230 --> 00:11:30,560

like science news here and there that

289

00:11:33,910 --> 00:11:32,240

it's probably a lot of rehashing and i

290

00:11:36,310 --> 00:11:33,920

know that you look into this a lot more

291

00:11:38,069 --> 00:11:36,320

than i do so i'm sure you're seeing that

292

00:11:40,150 --> 00:11:38,079

around yeah

293

00:11:42,550 --> 00:11:40,160

mostly it's the alien laser thing which

294

00:11:44,470 --> 00:11:42,560

is just getting a lot of people to think

295

00:11:47,350 --> 00:11:44,480

um and then of course last week we

296

00:11:49,910 --> 00:11:47,360

talked about the the nasa news around

297

00:11:52,230 --> 00:11:49,920

saturn did we talk about that i think we

298

00:11:54,710 --> 00:11:52,240

did yeah um

299

00:11:57,110 --> 00:11:54,720

and about how they found you know

300

00:11:59,910 --> 00:11:57,120

essentially these materials spewing out

301
00:12:01,430 --> 00:11:59,920
of pardon me we did we we talked that it

302
00:12:04,389 --> 00:12:01,440
was going to happen

303
00:12:07,430 --> 00:12:04,399
um the day the day after the show but we

304
00:12:08,389 --> 00:12:07,440
never talked about the results of it

305
00:12:11,030 --> 00:12:08,399
oh

306
00:12:14,389 --> 00:12:11,040
so let's talk about that

307
00:12:16,069 --> 00:12:14,399
yeah so essentially what they found was

308
00:12:19,350 --> 00:12:16,079
that um

309
00:12:23,350 --> 00:12:19,360
you know one of saturn's moons is

310
00:12:25,430 --> 00:12:23,360
spewing uh they were able to analyze

311
00:12:27,430 --> 00:12:25,440
what's coming out of it and what they

312
00:12:31,350 --> 00:12:27,440
were able to find coming out of it is

313
00:12:34,470 --> 00:12:31,360

similar uh to what we have in our oceans

314

00:12:37,430 --> 00:12:34,480

that essentially

315

00:12:40,629 --> 00:12:37,440

microbes eat off of

316

00:12:42,230 --> 00:12:40,639

and what that means is that

317

00:12:44,790 --> 00:12:42,240

uh

318

00:12:45,750 --> 00:12:44,800

it's possible there are microbes in the

319

00:12:51,110 --> 00:12:45,760

water

320

00:12:53,590 --> 00:12:51,120

um that supports a whole ecosystem

321

00:12:54,629 --> 00:12:53,600

because then you know plankton or other

322

00:12:57,670 --> 00:12:54,639

things

323

00:13:00,710 --> 00:12:57,680

feed off of the microbes and then bigger

324

00:13:02,870 --> 00:13:00,720

animals feed off of that so because they

325

00:13:07,430 --> 00:13:02,880

were able to monitor that that it has

326
00:13:10,150 --> 00:13:07,440
essentially potential food for microbes

327
00:13:11,430 --> 00:13:10,160
in its water that that's another

328
00:13:13,829 --> 00:13:11,440
indication

329
00:13:17,430 --> 00:13:13,839
that if there could be life

330
00:13:20,150 --> 00:13:17,440
under the ice of enceladus that's the

331
00:13:22,629 --> 00:13:20,160
name of the moon where uh there's

332
00:13:24,550 --> 00:13:22,639
there's these vast oceans so

333
00:13:27,590 --> 00:13:24,560
very very interesting it is now i wonder

334
00:13:30,389 --> 00:13:27,600
if the same detection um the scientific

335
00:13:32,629 --> 00:13:30,399
method of the detection of

336
00:13:35,030 --> 00:13:32,639
those i don't want to say elements but

337
00:13:37,910 --> 00:13:35,040
whatever it was that they found i wonder

338
00:13:41,670 --> 00:13:37,920

if they could also um see if there was

339

00:13:43,670 --> 00:13:41,680

actually microbes present or not

340

00:13:45,750 --> 00:13:43,680

i don't think so

341

00:13:50,949 --> 00:13:45,760

and the reason i say that is i've i've

342

00:13:55,269 --> 00:13:53,030

before and i've asked them questions

343

00:13:57,670 --> 00:13:55,279

like this and what they say is a lot of

344

00:13:59,829 --> 00:13:57,680

this equipment

345

00:14:02,230 --> 00:13:59,839

like the rovers so for unfortunately if

346

00:14:04,710 --> 00:14:02,240

the rovers found something that looked

347

00:14:07,110 --> 00:14:04,720

like it may be organic they don't have

348

00:14:11,350 --> 00:14:07,120

the equipment to confirm that because

349

00:14:14,310 --> 00:14:11,360

the equipment they have can analyze um

350

00:14:15,990 --> 00:14:14,320

like the the makeup of something so for

351
00:14:18,389 --> 00:14:16,000
instance

352
00:14:21,509 --> 00:14:18,399
the material like that

353
00:14:24,550 --> 00:14:21,519
but not necessarily uh

354
00:14:26,150 --> 00:14:24,560
whether or not it's organic or

355
00:14:27,030 --> 00:14:26,160
living or not

356
00:14:28,949 --> 00:14:27,040
so

357
00:14:30,550 --> 00:14:28,959
essentially it doesn't seem

358
00:14:33,350 --> 00:14:30,560
at least

359
00:14:34,949 --> 00:14:33,360
like they have the proper equipment on

360
00:14:37,509 --> 00:14:34,959
these these devices to be able to

361
00:14:39,590 --> 00:14:37,519
confirm that or not i think so for

362
00:14:41,350 --> 00:14:39,600
instance they would be able to confirm

363
00:14:43,350 --> 00:14:41,360

gases or

364

00:14:45,509 --> 00:14:43,360

or maybe carbon or something like that

365

00:14:48,710 --> 00:14:45,519

but from what i understand to confirm

366

00:14:51,030 --> 00:14:48,720

life you actually have to get a sample

367

00:14:52,150 --> 00:14:51,040

and put it under a microscope

368

00:14:54,310 --> 00:14:52,160

and

369

00:14:55,829 --> 00:14:54,320

that will be something they're looking

370

00:14:58,150 --> 00:14:55,839

towards in the future and and that's

371

00:14:59,750 --> 00:14:58,160

something that for instance the rovers

372

00:15:00,870 --> 00:14:59,760

just don't have

373

00:15:02,949 --> 00:15:00,880

um

374

00:15:04,470 --> 00:15:02,959

yeah so yeah and it's kind of

375

00:15:05,509 --> 00:15:04,480

frustrating because it's one of the

376

00:15:07,189 --> 00:15:05,519

things

377

00:15:10,150 --> 00:15:07,199

that they would need

378

00:15:12,389 --> 00:15:10,160

and it seems as though it's not until

379

00:15:14,710 --> 00:15:12,399

they can confirm that you know the

380

00:15:18,230 --> 00:15:14,720

molecular structure or the makeup of

381

00:15:19,750 --> 00:15:18,240

something looks to be organic would they

382

00:15:22,310 --> 00:15:19,760

even develop

383

00:15:23,509 --> 00:15:22,320

uh the craft to have

384

00:15:25,269 --> 00:15:23,519

yeah for all we know there could be a

385

00:15:27,509 --> 00:15:25,279

microscope to go out it could be like

386

00:15:29,509 --> 00:15:27,519

squids coming out of this uh thing or

387

00:15:32,150 --> 00:15:29,519

something you never know yeah

388

00:15:33,910 --> 00:15:32,160

so it so and it would take a long time

389

00:15:36,150 --> 00:15:33,920

for them to develop the project and get

390

00:15:38,790 --> 00:15:36,160

the spacecraft out there with the proper

391

00:15:40,629 --> 00:15:38,800

equipment to be able to confirm life so

392

00:15:43,670 --> 00:15:40,639

even if they see stuff with what they

393

00:15:46,470 --> 00:15:43,680

have that that seems pretty

394

00:15:48,150 --> 00:15:46,480

you know uh evident that it's life so

395

00:15:51,430 --> 00:15:48,160

for instance let's say they found some

396

00:15:53,189 --> 00:15:51,440

little dead squid on mars

397

00:15:55,590 --> 00:15:53,199

maybe

398

00:15:58,150 --> 00:15:55,600

all they would be able to do is visually

399

00:15:59,910 --> 00:15:58,160

confirm that it looks like it but they

400

00:16:02,629 --> 00:15:59,920

would have to send something else out

401
00:16:05,509 --> 00:16:02,639
there to confirm that it was uh uh you

402
00:16:08,069 --> 00:16:05,519
know a remnant remnant of life oh wow

403
00:16:10,550 --> 00:16:08,079
that's amazing yeah it's all very

404
00:16:12,870 --> 00:16:10,560
complicated yeah it's not as easy as it

405
00:16:14,870 --> 00:16:12,880
seems like they would make it but

406
00:16:17,749 --> 00:16:14,880
anyway that's it is what it is an

407
00:16:19,509 --> 00:16:17,759
announcement i did forget to make is our

408
00:16:21,749 --> 00:16:19,519
our guest this evening justin barber

409
00:16:22,949 --> 00:16:21,759
he's a director he's not really a ufo

410
00:16:25,590 --> 00:16:22,959
type of guy we're going to be talking

411
00:16:27,189 --> 00:16:25,600
about the movie so in that case

412
00:16:28,870 --> 00:16:27,199
um when we're done speaking with him

413
00:16:29,990 --> 00:16:28,880

it's going to be open lines and i'll

414

00:16:31,910 --> 00:16:30,000

have the

415

00:16:33,430 --> 00:16:31,920

phone number posted and i'll out so you

416

00:16:35,350 --> 00:16:33,440

can connect with skype and i'll talk

417

00:16:37,590 --> 00:16:35,360

about that later as we go along

418

00:16:39,509 --> 00:16:37,600

alejandro thanks so much

419

00:16:41,350 --> 00:16:39,519

my pleasure alright everyone hang in

420

00:16:43,269 --> 00:16:41,360

there for just a minute after this music

421

00:16:54,380 --> 00:16:43,279

break we'll be right back with justin

422

00:16:54,390 --> 00:17:24,710

[Music]

423

00:17:24,720 --> 00:17:31,850

so

424

00:18:05,590 --> 00:17:36,230

[Music]

425

00:18:10,310 --> 00:18:08,070

hello there

426

00:18:13,510 --> 00:18:10,320

how are you justin

427

00:18:15,669 --> 00:18:13,520

i'm good we are we are live at the music

428

00:18:17,750 --> 00:18:15,679

the music got over uh a little bit

429

00:18:18,870 --> 00:18:17,760

quicker than i thought it would

430

00:18:20,150 --> 00:18:18,880

okay

431

00:18:22,789 --> 00:18:20,160

cool well thanks for having me yeah

432

00:18:24,710 --> 00:18:22,799

thanks so much so uh welcome to the show

433

00:18:26,630 --> 00:18:24,720

and uh this movie looks like it's gonna

434

00:18:28,870 --> 00:18:26,640

be really interesting i i just saw the

435

00:18:30,710 --> 00:18:28,880

trailer but um i want to find out a

436

00:18:32,950 --> 00:18:30,720

little bit about you how you got

437

00:18:34,870 --> 00:18:32,960

interested and took on a project like

438

00:18:37,029 --> 00:18:34,880

this and got involved in all that so

439

00:18:39,190 --> 00:18:37,039

first of all um how

440

00:18:40,549 --> 00:18:39,200

did you get interested in this i mean

441

00:18:41,430 --> 00:18:40,559

you have to have some interest in this

442

00:18:44,470 --> 00:18:41,440

topic

443

00:18:47,510 --> 00:18:44,480

to uh to to work with this so

444

00:18:50,150 --> 00:18:47,520

how did all that happen

445

00:18:54,070 --> 00:18:50,160

well i guess it all started 20 years ago

446

00:18:56,630 --> 00:18:54,080

um the night of march 13th 1997

447

00:18:57,990 --> 00:18:56,640

in phoenix arizona some people say

448

00:18:59,909 --> 00:18:58,000

hundreds some people say thousands of

449

00:19:01,510 --> 00:18:59,919

people witnessed this formation of

450

00:19:02,310 --> 00:19:01,520

lights in the sky that they perceive to

451

00:19:05,669 --> 00:19:02,320

be

452

00:19:07,590 --> 00:19:05,679

um some ufo or alien spacecraft

453

00:19:09,830 --> 00:19:07,600

and uh ira was a high school kid at the

454

00:19:12,070 --> 00:19:09,840

time living in florida and i remember

455

00:19:14,230 --> 00:19:12,080

seeing it on the news and

456

00:19:16,789 --> 00:19:14,240

this was the 90s and it was like peak

457

00:19:18,470 --> 00:19:16,799

x-files and uh i was into all that kind

458

00:19:20,390 --> 00:19:18,480

of material i just really always

459

00:19:22,470 --> 00:19:20,400

gravitated towards stories like that

460

00:19:23,750 --> 00:19:22,480

sci-fi stories

461

00:19:25,110 --> 00:19:23,760

and i actually remember writing an

462

00:19:26,870 --> 00:19:25,120

article from my high school newspaper

463

00:19:29,669 --> 00:19:26,880

about the phoenix lights

464

00:19:31,190 --> 00:19:29,679

um so anyway flash forward now 20 years

465

00:19:33,029 --> 00:19:31,200

um i uh

466

00:19:34,470 --> 00:19:33,039

i started out in my career in hollywood

467

00:19:36,630 --> 00:19:34,480

working as a graphics guy a visual

468

00:19:38,150 --> 00:19:36,640

effects artist a digital effects artist

469

00:19:39,350 --> 00:19:38,160

and i was working alongside this guy

470

00:19:40,870 --> 00:19:39,360

named westball

471

00:19:43,110 --> 00:19:40,880

and we had this other friend from my

472

00:19:45,110 --> 00:19:43,120

film school florida state t.s nolan

473

00:19:46,870 --> 00:19:45,120

um we all went to school together and uh

474

00:19:49,270 --> 00:19:46,880

one night they were at the office

475

00:19:51,510 --> 00:19:49,280

watching that movie catfish which was uh

476

00:19:53,990 --> 00:19:51,520

this kind of documentary mockumentary

477

00:19:56,310 --> 00:19:54,000

type uh i guess thriller

478

00:19:57,590 --> 00:19:56,320

um but anyway what what they liked about

479

00:20:00,390 --> 00:19:57,600

that movie was that it was sort of hard

480

00:20:01,830 --> 00:20:00,400

to tell if it was a real documentary or

481

00:20:03,909 --> 00:20:01,840

if it was staged

482

00:20:05,110 --> 00:20:03,919

um and so we're also big fans of the

483

00:20:07,190 --> 00:20:05,120

original blair witch project and we're

484

00:20:09,110 --> 00:20:07,200

big fans of uh spielberg's close

485

00:20:10,310 --> 00:20:09,120

encounters and the original idea for the

486

00:20:12,390 --> 00:20:10,320

movie was

487

00:20:14,230 --> 00:20:12,400

uh let's just make a cool ufo story

488

00:20:16,230 --> 00:20:14,240

about these three kids let's make a try

489

00:20:17,350 --> 00:20:16,240

make a cool uh found footage close

490

00:20:19,750 --> 00:20:17,360

encounters

491

00:20:21,029 --> 00:20:19,760

and um it just that particular device

492

00:20:23,430 --> 00:20:21,039

works really well for this type of story

493

00:20:25,110 --> 00:20:23,440

because it's about a kid who films a ufo

494

00:20:27,350 --> 00:20:25,120

and then gets obsessed with it and wants

495

00:20:29,909 --> 00:20:27,360

to go film it again so the camera is is

496

00:20:31,430 --> 00:20:29,919

particularly an important object in the

497

00:20:34,310 --> 00:20:31,440

story for this character

498

00:20:35,590 --> 00:20:34,320

um at the time i've been doing uh i got

499

00:20:37,669 --> 00:20:35,600

into commercial work i started directing

500

00:20:39,350 --> 00:20:37,679

commercials and a lot of that work was

501
00:20:40,789 --> 00:20:39,360
documentary in nature

502
00:20:42,149 --> 00:20:40,799
and uh like a typical job for me would

503
00:20:44,470 --> 00:20:42,159
be i would i would get hired by a

504
00:20:46,870 --> 00:20:44,480
company like ge to go make a documentary

505
00:20:49,750 --> 00:20:46,880
about a new piece of technology they had

506
00:20:52,310 --> 00:20:49,760
um and so wes nts thought of me for this

507
00:20:55,029 --> 00:20:52,320
movie um because they wanted it to be

508
00:20:56,789 --> 00:20:55,039
like this documentary that goes off the

509
00:20:58,789 --> 00:20:56,799
rails that has a big twist in the middle

510
00:21:00,950 --> 00:20:58,799
and becomes more of a found footage ride

511
00:21:01,909 --> 00:21:00,960
a sci-fi ride

512
00:21:03,990 --> 00:21:01,919
and that's when they thought i'd be a

513
00:21:05,750 --> 00:21:04,000

good fit for the project and then it was

514

00:21:08,230 --> 00:21:05,760

originally just this ufo story not

515

00:21:09,990 --> 00:21:08,240

linked to any real event but because we

516

00:21:11,350 --> 00:21:10,000

wanted it to be a documentary and really

517

00:21:12,870 --> 00:21:11,360

nail the authenticity of that really

518

00:21:15,190 --> 00:21:12,880

make something that felt believable like

519

00:21:17,909 --> 00:21:15,200

a contemporary doc i thought what better

520

00:21:19,510 --> 00:21:17,919

way to to do that than to set it against

521

00:21:21,430 --> 00:21:19,520

something that really happened

522

00:21:23,190 --> 00:21:21,440

so the phoenix lights ufo sighting is a

523

00:21:24,950 --> 00:21:23,200

real real event

524

00:21:26,149 --> 00:21:24,960

um but we've invented fictional

525

00:21:27,750 --> 00:21:26,159

characters and are telling a fictional

526

00:21:29,909 --> 00:21:27,760

story so for us it's a backdrop and it's

527

00:21:32,149 --> 00:21:29,919

jumping off point for this this sci-fi

528

00:21:34,070 --> 00:21:32,159

so is part of it um as part of the

529

00:21:36,630 --> 00:21:34,080

beginning of this actual like the

530

00:21:39,350 --> 00:21:36,640

footage uh that was actually filmed back

531

00:21:41,909 --> 00:21:39,360

in 1997

532

00:21:44,070 --> 00:21:41,919

yeah that's kind of the uh

533

00:21:45,270 --> 00:21:44,080

what the movie's about in a way it's i i

534

00:21:46,950 --> 00:21:45,280

kind of imagined it this way uh the

535

00:21:48,070 --> 00:21:46,960

phoenix likes is a real event

536

00:21:49,430 --> 00:21:48,080

a lot of people have heard about it if

537

00:21:51,510 --> 00:21:49,440

you google the phoenix lights you will

538

00:21:52,549 --> 00:21:51,520

see this iconic footage of these lights

539

00:21:54,310 --> 00:21:52,559

in the sky

540

00:21:55,750 --> 00:21:54,320

um and if you've seen the shadow on

541

00:21:56,789 --> 00:21:55,760

movie signs there's that scene where

542

00:21:58,710 --> 00:21:56,799

they're watching the news and they see

543

00:22:01,190 --> 00:21:58,720

the lights in the sky and i think that

544

00:22:02,950 --> 00:22:01,200

is inspired by the phoenix lights uh

545

00:22:03,750 --> 00:22:02,960

event the real event that's how iconic

546

00:22:04,470 --> 00:22:03,760

it is

547

00:22:06,230 --> 00:22:04,480

but

548

00:22:07,510 --> 00:22:06,240

um you know i always wondered you know

549

00:22:09,510 --> 00:22:07,520

who was the guy who actually shot that

550

00:22:10,710 --> 00:22:09,520

footage i know the footage but is there

551
00:22:13,270 --> 00:22:10,720
a story

552
00:22:15,510 --> 00:22:13,280
behind the footage and we invented this

553
00:22:17,350 --> 00:22:15,520
character josh bishop who it's actually

554
00:22:19,590 --> 00:22:17,360
a little bit autobiographical

555
00:22:21,270 --> 00:22:19,600
um in that you know my main character

556
00:22:22,230 --> 00:22:21,280
josh is the same age i was in high

557
00:22:23,830 --> 00:22:22,240
school

558
00:22:25,909 --> 00:22:23,840
and so

559
00:22:27,990 --> 00:22:25,919
he films the phoenix lights and he gets

560
00:22:30,070 --> 00:22:28,000
obsessed with it his footage and his and

561
00:22:31,350 --> 00:22:30,080
himself are featured on the local news

562
00:22:33,590 --> 00:22:31,360
and at that point he gets obsessed with

563
00:22:35,430 --> 00:22:33,600

it he kind of catches the ufo bug and he

564

00:22:37,110 --> 00:22:35,440

goes on an adventure to investigate it

565

00:22:38,149 --> 00:22:37,120

and film it again and he ropes in these

566

00:22:39,510 --> 00:22:38,159

two kids

567

00:22:40,470 --> 00:22:39,520

these two other friends from high school

568

00:22:41,590 --> 00:22:40,480

so

569

00:22:42,789 --> 00:22:41,600

um

570

00:22:43,750 --> 00:22:42,799

sorry i think i went off on a tangent

571

00:22:45,029 --> 00:22:43,760

there but

572

00:22:48,230 --> 00:22:45,039

does that answer your question yeah yeah

573

00:22:49,029 --> 00:22:48,240

so um so basically what what it sounds

574

00:22:50,390 --> 00:22:49,039

like

575

00:22:52,789 --> 00:22:50,400

it's more or less

576

00:22:55,270 --> 00:22:52,799

um would you call it a horror like a

577

00:22:57,029 --> 00:22:55,280

horror film really

578

00:22:58,710 --> 00:22:57,039

it is it is a horror film

579

00:23:00,390 --> 00:22:58,720

which uh yeah which is building which

580

00:23:03,110 --> 00:23:00,400

seemed to have a really good success

581

00:23:04,630 --> 00:23:03,120

with younger people today and um you

582

00:23:06,470 --> 00:23:04,640

know one of the things we talk about a

583

00:23:08,070 --> 00:23:06,480

lot in the show is how to get younger

584

00:23:10,230 --> 00:23:08,080

people more interested in actual

585

00:23:11,669 --> 00:23:10,240

sightings and you're going to have part

586

00:23:13,430 --> 00:23:11,679

of a site you know part of something

587

00:23:14,870 --> 00:23:13,440

that really did happen

588

00:23:17,270 --> 00:23:14,880

which i think is kind of an interesting

589

00:23:20,310 --> 00:23:17,280

twist you know um

590

00:23:21,110 --> 00:23:20,320

you some people may when they see based

591

00:23:24,549 --> 00:23:21,120

on

592

00:23:26,310 --> 00:23:24,559

type of thing they may think well you

593

00:23:27,830 --> 00:23:26,320

know this this person really did go

594

00:23:28,950 --> 00:23:27,840

missing you know these

595

00:23:30,789 --> 00:23:28,960

type of things

596

00:23:33,510 --> 00:23:30,799

can't help but happen

597

00:23:35,510 --> 00:23:33,520

but um it also could spur someone into

598

00:23:37,669 --> 00:23:35,520

really looking at you know knowing that

599

00:23:40,789 --> 00:23:37,679

this really did happen looking into it

600

00:23:42,549 --> 00:23:40,799

so um i think it's a good thing i did

601
00:23:44,390 --> 00:23:42,559
i did put on my documentary filmmaker

602
00:23:45,990 --> 00:23:44,400
hat at the beginning of this i really

603
00:23:48,070 --> 00:23:46,000
tried to

604
00:23:49,430 --> 00:23:48,080
you know treat this as the process as if

605
00:23:51,110 --> 00:23:49,440
i was a documentary filmmaker and i was

606
00:23:52,870 --> 00:23:51,120
making a doc about this real world event

607
00:23:54,230 --> 00:23:52,880
so i did go to phoenix i did a lot of

608
00:23:55,270 --> 00:23:54,240
research i kind of watched everything

609
00:23:57,190 --> 00:23:55,280
that was out there about the phoenix

610
00:24:00,070 --> 00:23:57,200
lights and read a lot and i did go there

611
00:24:00,870 --> 00:24:00,080
and talk to experts and just locals like

612
00:24:02,230 --> 00:24:00,880
uh

613
00:24:03,350 --> 00:24:02,240

i did manage to find a couple of people

614

00:24:06,230 --> 00:24:03,360

who said they actually stopped you did

615

00:24:08,230 --> 00:24:06,240

you so you spoke to some witnesses

616

00:24:10,149 --> 00:24:08,240

yes i did yeah i mean here's where i

617

00:24:11,669 --> 00:24:10,159

break down on the actual event and that

618

00:24:12,870 --> 00:24:11,679

is that

619

00:24:14,470 --> 00:24:12,880

i think

620

00:24:16,470 --> 00:24:14,480

there's the photographic evidence and

621

00:24:18,310 --> 00:24:16,480

then there's what the eyewitnesses say

622

00:24:19,830 --> 00:24:18,320

and eyewitnesses describe this formation

623

00:24:20,789 --> 00:24:19,840

of lights that when it flew over their

624

00:24:22,390 --> 00:24:20,799

heads

625

00:24:23,430 --> 00:24:22,400

it appeared to block out the stars

626

00:24:25,350 --> 00:24:23,440

behind it in other words there was this

627

00:24:26,630 --> 00:24:25,360

big dark object and it had these lights

628

00:24:27,669 --> 00:24:26,640

but they could definitely tell that

629

00:24:28,950 --> 00:24:27,679

there was structure there although they

630

00:24:29,750 --> 00:24:28,960

couldn't see it

631

00:24:31,190 --> 00:24:29,760

um

632

00:24:32,710 --> 00:24:31,200

and it was just massive and it made no

633

00:24:34,390 --> 00:24:32,720

noise whatsoever

634

00:24:37,190 --> 00:24:34,400

but then there's the

635

00:24:40,149 --> 00:24:37,200

video and the footage and the stills and

636

00:24:42,710 --> 00:24:40,159

to me actually that does just look like

637

00:24:44,390 --> 00:24:42,720

military flares uh illumination flares

638

00:24:45,990 --> 00:24:44,400

dropped from a couple a-10 warthogs i

639

00:24:47,909 --> 00:24:46,000

think is what they have the official

640

00:24:48,950 --> 00:24:47,919

explanation is now when you actually

641

00:24:50,470 --> 00:24:48,960

look at the footage from start to

642

00:24:52,549 --> 00:24:50,480

footage finish

643

00:24:53,830 --> 00:24:52,559

um it's not as dramatic as it is often

644

00:24:58,310 --> 00:24:53,840

made out to be when you see it like

645

00:25:01,029 --> 00:24:58,320

packaged in a tv show or a documentary

646

00:25:02,470 --> 00:25:01,039

but that being said the the eyewitnesses

647

00:25:04,789 --> 00:25:02,480

don't necessarily describe what i'm

648

00:25:06,870 --> 00:25:04,799

seeing in this uh video or in this in

649

00:25:09,190 --> 00:25:06,880

these stills so one thing one guy in

650

00:25:11,190 --> 00:25:09,200

phoenix told me his theory is that the

651
00:25:12,390 --> 00:25:11,200
flare drop did happen but it was a

652
00:25:15,350 --> 00:25:12,400
diversion

653
00:25:18,149 --> 00:25:15,360
from this alien craft that actually was

654
00:25:20,630 --> 00:25:18,159
hovering over in the opposite direction

655
00:25:22,149 --> 00:25:20,640
so take that as you will um really

656
00:25:23,669 --> 00:25:22,159
everybody i talked to had a different

657
00:25:25,510 --> 00:25:23,679
theory about what it was or different

658
00:25:29,430 --> 00:25:25,520
yeah that's right and um you know there

659
00:25:31,590 --> 00:25:29,440
is uh there is um there is a lot of

660
00:25:33,110 --> 00:25:31,600
speculation that's exactly what happened

661
00:25:34,789 --> 00:25:33,120
it was a diversion

662
00:25:36,470 --> 00:25:34,799
um to drop those flares when they did

663
00:25:38,310 --> 00:25:36,480

because the the

664

00:25:40,789 --> 00:25:38,320

a lot of the footage that you see of the

665

00:25:42,630 --> 00:25:40,799

phoenix lights like on youtube is

666

00:25:44,870 --> 00:25:42,640

actually the flares

667

00:25:46,470 --> 00:25:44,880

um and that was uh starting you know i

668

00:25:47,590 --> 00:25:46,480

think 10 o'clock when people were

669

00:25:49,830 --> 00:25:47,600

actually seeing

670

00:25:51,669 --> 00:25:49,840

what is noted as the real phoenix lights

671

00:25:53,669 --> 00:25:51,679

the crafts

672

00:25:55,750 --> 00:25:53,679

and i say crafts because it seems like

673

00:25:57,269 --> 00:25:55,760

there may have been three but i don't

674

00:25:58,789 --> 00:25:57,279

really know two or three or something

675

00:26:00,950 --> 00:25:58,799

like that possibly

676

00:26:02,870 --> 00:26:00,960

but that started at eight o'clock and

677

00:26:05,750 --> 00:26:02,880

you know flares don't sit around for a

678

00:26:08,070 --> 00:26:05,760

couple of hours for one thing and uh so

679

00:26:09,830 --> 00:26:08,080

there is there is a lot of

680

00:26:12,710 --> 00:26:09,840

you know speculation exactly what that

681

00:26:15,190 --> 00:26:12,720

was about but there was also

682

00:26:16,630 --> 00:26:15,200

you know this was uh i think i'm trying

683

00:26:18,950 --> 00:26:16,640

to remember what

684

00:26:20,950 --> 00:26:18,960

the pilot's name was but actually

685

00:26:23,190 --> 00:26:20,960

there's a pilot that actually went out

686

00:26:25,190 --> 00:26:23,200

flew out to take a look at it and

687

00:26:26,390 --> 00:26:25,200

i guess she was really shaken up

688

00:26:27,750 --> 00:26:26,400

you know

689

00:26:29,350 --> 00:26:27,760

well actually that that's not something

690

00:26:30,549 --> 00:26:29,360

i came across

691

00:26:32,470 --> 00:26:30,559

but it just goes to show how much

692

00:26:34,310 --> 00:26:32,480

material and talking about this event

693

00:26:35,990 --> 00:26:34,320

there there is and has been over the

694

00:26:37,350 --> 00:26:36,000

years you know the other thing too is

695

00:26:38,390 --> 00:26:37,360

that some of the real eyewitnesses i

696

00:26:40,470 --> 00:26:38,400

talked to

697

00:26:42,149 --> 00:26:40,480

um some were very genuine and i i

698

00:26:43,669 --> 00:26:42,159

believe that they believed what they saw

699

00:26:45,430 --> 00:26:43,679

and and what they described as i

700

00:26:47,510 --> 00:26:45,440

described earlier but then other people

701
00:26:48,549 --> 00:26:47,520
i interviewed who

702
00:26:50,310 --> 00:26:48,559
um

703
00:26:51,990 --> 00:26:50,320
who saw it or said they did it was

704
00:26:53,190 --> 00:26:52,000
obvious that their story was changing as

705
00:26:54,549 --> 00:26:53,200
i interviewed them

706
00:26:56,230 --> 00:26:54,559
um like just facts didn't remain

707
00:26:57,350 --> 00:26:56,240
consistent and and as i got through the

708
00:26:59,430 --> 00:26:57,360
interview i could kind of tell that they

709
00:27:00,390 --> 00:26:59,440
were sort of telling a tall tale so i

710
00:27:02,549 --> 00:27:00,400
mean there is stuff like that that

711
00:27:03,909 --> 00:27:02,559
muddies the waters and also makes you

712
00:27:05,269 --> 00:27:03,919
think like well it is possible that all

713
00:27:08,070 --> 00:27:05,279

these people are just

714

00:27:09,909 --> 00:27:08,080

telling a tall tale um again it's like

715

00:27:11,269 --> 00:27:09,919

the photographic evidence and it's all

716

00:27:13,029 --> 00:27:11,279

it's all just the video and then stuff

717

00:27:14,390 --> 00:27:13,039

that you hear secondhand

718

00:27:15,669 --> 00:27:14,400

and um

719

00:27:16,710 --> 00:27:15,679

you know i don't know if we'll ever know

720

00:27:18,950 --> 00:27:16,720

right right

721

00:27:21,830 --> 00:27:18,960

at least that's my impression yes

722

00:27:24,149 --> 00:27:21,840

we had um oh geez i just forgot her name

723

00:27:26,470 --> 00:27:24,159

i want to say oh

724

00:27:29,350 --> 00:27:26,480

doctor well she was on the show yes a a

725

00:27:31,350 --> 00:27:29,360

few weeks ago but um the

726

00:27:33,510 --> 00:27:31,360

uh barnett um

727

00:27:36,390 --> 00:27:33,520

marsha barn i'm getting two different

728

00:27:38,230 --> 00:27:36,400

people confused but she was actually um

729

00:27:38,950 --> 00:27:38,240

involved in the government she took all

730

00:27:46,789 --> 00:27:38,960

the

731

00:27:49,430 --> 00:27:46,799

good feedback she's really a solid uh

732

00:27:50,870 --> 00:27:49,440

really nice lady um but you know she

733

00:27:52,710 --> 00:27:50,880

went through a lot of grief just trying

734

00:27:54,149 --> 00:27:52,720

to figure out what this was and when a

735

00:27:57,029 --> 00:27:54,159

lot of people just didn't want to talk

736

00:27:58,870 --> 00:27:57,039

about it which is quite amazing

737

00:28:00,950 --> 00:27:58,880

yeah that is the story i remember that

738

00:28:03,269 --> 00:28:00,960

jumps out at me as well as her story um

739

00:28:05,029 --> 00:28:03,279

is yeah she you know represents people

740

00:28:07,830 --> 00:28:05,039

that live there and it's her job to

741

00:28:09,350 --> 00:28:07,840

bring their concerns forward and if they

742

00:28:11,669 --> 00:28:09,360

are having this you know it's a yeah

743

00:28:13,909 --> 00:28:11,679

it's a concerning thing to have happen

744

00:28:15,350 --> 00:28:13,919

um and it didn't seem like anybody was

745

00:28:17,190 --> 00:28:15,360

taking it seriously or offering a decent

746

00:28:18,149 --> 00:28:17,200

response because at first you know they

747

00:28:19,430 --> 00:28:18,159

didn't come right out and say it was

748

00:28:21,110 --> 00:28:19,440

flares that like i think they just

749

00:28:22,630 --> 00:28:21,120

didn't have any comment yeah and then of

750

00:28:24,310 --> 00:28:22,640

course you have the story kind of

751

00:28:25,909 --> 00:28:24,320

snowballed over time

752

00:28:27,269 --> 00:28:25,919

and then the governor five seventeen had

753

00:28:29,110 --> 00:28:27,279

that press conference where they dressed

754

00:28:30,389 --> 00:28:29,120

the guy up in the alien suit and that

755

00:28:31,830 --> 00:28:30,399

was sort of like i guess pretty

756

00:28:32,950 --> 00:28:31,840

insulting to her

757

00:28:34,230 --> 00:28:32,960

um but that's another thing that's

758

00:28:35,269 --> 00:28:34,240

interesting about it to me and maybe

759

00:28:36,870 --> 00:28:35,279

just sort of another layer of the

760

00:28:38,710 --> 00:28:36,880

mystery is like

761

00:28:40,870 --> 00:28:38,720

the phoenix lights happened in march and

762

00:28:43,590 --> 00:28:40,880

then it's on being talked about on us on

763

00:28:46,149 --> 00:28:43,600

good morning america and uh it's it's in

764

00:28:47,750 --> 00:28:46,159

print in usa today only in june much

765

00:28:49,110 --> 00:28:47,760

later in that year

766

00:28:50,630 --> 00:28:49,120

like

767

00:28:52,070 --> 00:28:50,640

why did it why did it take so long to

768

00:28:53,669 --> 00:28:52,080

get there was it just because the story

769

00:28:55,350 --> 00:28:53,679

kept building or was it

770

00:28:57,909 --> 00:28:55,360

that's when they decided to cover it as

771

00:28:59,190 --> 00:28:57,919

a distraction from yet something else

772

00:29:01,110 --> 00:28:59,200

that's just you know that's the other

773

00:29:02,549 --> 00:29:01,120

thing i think about like another guy

774

00:29:03,909 --> 00:29:02,559

part of the design of the first half of

775

00:29:05,990 --> 00:29:03,919

the movie is that

776

00:29:07,510 --> 00:29:06,000

um josh okay so the movie takes place in

777

00:29:09,909 --> 00:29:07,520

two different timelines it's it's

778

00:29:11,909 --> 00:29:09,919

material from 1997 intercut with modern

779

00:29:13,190 --> 00:29:11,919

day material and so our story is about

780

00:29:15,110 --> 00:29:13,200

this kid josh bishop who films the

781

00:29:17,350 --> 00:29:15,120

phoenix lights and then weeks later

782

00:29:18,710 --> 00:29:17,360

disappears along with two of his friends

783

00:29:20,389 --> 00:29:18,720

but the first half of the movie is told

784

00:29:22,950 --> 00:29:20,399

from the point of view of of his kid

785

00:29:25,110 --> 00:29:22,960

sister all grown up now a 26 year old

786

00:29:27,029 --> 00:29:25,120

woman who returns to phoenix to make her

787

00:29:28,310 --> 00:29:27,039

own documentary about her brother's

788

00:29:30,070 --> 00:29:28,320

disappearance

789

00:29:31,590 --> 00:29:30,080

and at first this character doesn't

790

00:29:33,750 --> 00:29:31,600

really entertain the idea that josh got

791

00:29:35,350 --> 00:29:33,760

abducted by aliens to her it's just more

792

00:29:37,110 --> 00:29:35,360

obvious that well he got murdered or

793

00:29:39,029 --> 00:29:37,120

kidnapped or they just drove out there

794

00:29:40,470 --> 00:29:39,039

and encountered some natural accident

795

00:29:41,669 --> 00:29:40,480

got lost in the desert

796

00:29:43,430 --> 00:29:41,679

and then over the course of the first

797

00:29:45,110 --> 00:29:43,440

half of the movie as she does these she

798

00:29:47,029 --> 00:29:45,120

interviews not only family members but

799

00:29:48,630 --> 00:29:47,039

members of law enforcement who helps

800

00:29:50,070 --> 00:29:48,640

look for the kids

801
00:29:51,510 --> 00:29:50,080
she starts to go down her brother's

802
00:29:53,510 --> 00:29:51,520
rabbit hole a little bit and start to

803
00:29:55,029 --> 00:29:53,520
suspect geez what if

804
00:29:56,789 --> 00:29:55,039
i sound crazy what if josh did get

805
00:29:58,549 --> 00:29:56,799
abducted by aliens and then at that

806
00:30:00,310 --> 00:29:58,559
point the movie kind of takes a turn

807
00:30:01,590 --> 00:30:00,320
um

808
00:30:03,590 --> 00:30:01,600
wow

809
00:30:06,710 --> 00:30:03,600
no that sounds great um now

810
00:30:09,909 --> 00:30:06,720
this this is a big kind of a big budget

811
00:30:13,750 --> 00:30:11,990
i mean i guess or no it's like it still

812
00:30:15,350 --> 00:30:13,760
cost uh

813
00:30:18,230 --> 00:30:15,360

more than the last movie i was involved

814

00:30:20,870 --> 00:30:18,240

with in a big way i guess um

815

00:30:22,630 --> 00:30:20,880

but uh it's still nowhere near

816

00:30:24,549 --> 00:30:22,640

the scope of what you normally see in a

817

00:30:26,230 --> 00:30:24,559

theater um it is more in the vein of

818

00:30:28,070 --> 00:30:26,240

these uh

819

00:30:29,909 --> 00:30:28,080

smaller horror horror movies and found

820

00:30:31,750 --> 00:30:29,919

footage movies um

821

00:30:33,669 --> 00:30:31,760

so i definitely was very fortunate that

822

00:30:36,389 --> 00:30:33,679

really scott got involved and we can

823

00:30:38,310 --> 00:30:36,399

release it as largely in such a big way

824

00:30:39,510 --> 00:30:38,320

um but it was still a pretty scrappy

825

00:30:41,110 --> 00:30:39,520

product yeah that's that's kind of what

826

00:30:43,830 --> 00:30:41,120

i was talking about not just the budget

827

00:30:46,230 --> 00:30:43,840

itself but the actual promotion of it

828

00:30:47,110 --> 00:30:46,240

um you know it's funny i um

829

00:30:56,789 --> 00:30:47,120

i

830

00:30:59,110 --> 00:30:56,799

on your uh

831

00:31:00,630 --> 00:30:59,120

on your youtube video and then they sent

832

00:31:03,669 --> 00:31:00,640

me the link to the trailer and i thought

833

00:31:05,350 --> 00:31:03,679

wow yeah so i mean the advertisement has

834

00:31:06,149 --> 00:31:05,360

been strong i would say

835

00:31:07,190 --> 00:31:06,159

and

836

00:31:09,430 --> 00:31:07,200

so does that mean you have to you have

837

00:31:11,669 --> 00:31:09,440

to treat me as a sponsor

838

00:31:13,190 --> 00:31:11,679

right and then someone in the chat room

839

00:31:14,950 --> 00:31:13,200

just wrote that they were watched a

840

00:31:17,269 --> 00:31:14,960

movie the other night and they saw a big

841

00:31:18,789 --> 00:31:17,279

you know ad for this coming out yeah

842

00:31:20,470 --> 00:31:18,799

okay cool so

843

00:31:21,990 --> 00:31:20,480

yeah um

844

00:31:24,870 --> 00:31:22,000

we tried to make as good a movie for you

845

00:31:26,789 --> 00:31:24,880

guys as we could it's really inspired by

846

00:31:28,310 --> 00:31:26,799

um you know like i mentioned spielberg's

847

00:31:30,950 --> 00:31:28,320

close encounters the player witch

848

00:31:33,029 --> 00:31:30,960

project but also documentaries i love

849

00:31:34,389 --> 00:31:33,039

made by filmmakers like earl morris and

850

00:31:35,990 --> 00:31:34,399

verna herzog

851
00:31:38,310 --> 00:31:36,000
so we just tried to kind of do something

852
00:31:40,630 --> 00:31:38,320
new with the device and um

853
00:31:43,669 --> 00:31:40,640
yeah use this real event try treat that

854
00:31:45,350 --> 00:31:43,679
as uh as um you know delicately as we

855
00:31:47,110 --> 00:31:45,360
could but also then kind of continue the

856
00:31:49,190 --> 00:31:47,120
story a little bit and give our take on

857
00:31:50,230 --> 00:31:49,200
what we think it might be

858
00:31:51,430 --> 00:31:50,240
and that's eventually what these kids

859
00:31:52,549 --> 00:31:51,440
encounter in the desert which you see at

860
00:31:54,630 --> 00:31:52,559
the end of the movie now i saw in the

861
00:31:58,470 --> 00:31:54,640
trailer there's some special effects did

862
00:32:01,350 --> 00:31:58,480
you have a lot of that in in the movie

863
00:32:03,430 --> 00:32:01,360

we did um i started out my career doing

864

00:32:05,430 --> 00:32:03,440

digital effects and

865

00:32:07,590 --> 00:32:05,440

over time as people came to me to ask me

866

00:32:09,190 --> 00:32:07,600

my advice for their own various projects

867

00:32:10,950 --> 00:32:09,200

i started saying you know what try not

868

00:32:13,269 --> 00:32:10,960

to use a computer

869

00:32:14,710 --> 00:32:13,279

um just try do it in some practical way

870

00:32:16,070 --> 00:32:14,720

like they did in the old days because

871

00:32:17,590 --> 00:32:16,080

it's usually just cheaper faster and

872

00:32:19,509 --> 00:32:17,600

looks better and there are of course

873

00:32:21,269 --> 00:32:19,519

some things you can't do but

874

00:32:23,269 --> 00:32:21,279

with those experiences in mind i really

875

00:32:25,750 --> 00:32:23,279

try to do as much in in the real world

876
00:32:27,110 --> 00:32:25,760
as possible as we say in camera and

877
00:32:28,549 --> 00:32:27,120
that's the kind of stuff people i found

878
00:32:31,750 --> 00:32:28,559
people got excited about was those old

879
00:32:33,590 --> 00:32:31,760
school close encounters style effects

880
00:32:34,630 --> 00:32:33,600
um so we tried to do that as much as

881
00:32:35,830 --> 00:32:34,640
possible for the big stuff from the

882
00:32:37,990 --> 00:32:35,840
movie and that also kind of helped make

883
00:32:39,830 --> 00:32:38,000
it make it real for the actors and then

884
00:32:40,870 --> 00:32:39,840
of course there are some some digital

885
00:32:43,190 --> 00:32:40,880
effects

886
00:32:45,029 --> 00:32:43,200
but we just i hope i always try to

887
00:32:45,909 --> 00:32:45,039
to like start the shot in the real world

888
00:32:47,750 --> 00:32:45,919

and then

889

00:32:49,110 --> 00:32:47,760

use digital effects as a way to extend

890

00:32:50,950 --> 00:32:49,120

something you've already photographed

891

00:32:51,830 --> 00:32:50,960

yeah we actually had doug trumbull on

892

00:32:54,149 --> 00:32:51,840

this

893

00:32:56,549 --> 00:32:54,159

show at one time he did the uh special

894

00:32:59,269 --> 00:32:56,559

effects for close encounters in a number

895

00:33:02,470 --> 00:32:59,279

of uh great movies yeah

896

00:33:05,269 --> 00:33:02,480

he's actually into the ufo uh topic and

897

00:33:07,830 --> 00:33:05,279

has built what's called euphotog which

898

00:33:09,750 --> 00:33:07,840

is a way to actually detect ufos it

899

00:33:10,870 --> 00:33:09,760

started out it was all this equipment in

900

00:33:13,190 --> 00:33:10,880

a hummer

901
00:33:14,789 --> 00:33:13,200
that used to drive out into you know

902
00:33:17,110 --> 00:33:14,799
areas where there may be sightings or

903
00:33:19,269 --> 00:33:17,120
something like that now he has um these

904
00:33:20,630 --> 00:33:19,279
little platforms himself and mark

905
00:33:22,950 --> 00:33:20,640
d'antonio

906
00:33:25,430 --> 00:33:22,960
um are putting together to put these

907
00:33:27,350 --> 00:33:25,440
little units all over detectors ufo

908
00:33:29,509 --> 00:33:27,360
detectors all over the place

909
00:33:31,590 --> 00:33:29,519
that should be interesting i saw

910
00:33:33,190 --> 00:33:31,600
i saw on reddit the other day

911
00:33:34,470 --> 00:33:33,200
some test footage from a new night

912
00:33:35,269 --> 00:33:34,480
vision camera

913
00:33:37,029 --> 00:33:35,279

that

914

00:33:38,230 --> 00:33:37,039

it looks plain it looks bright as day

915

00:33:40,630 --> 00:33:38,240

but it's the middle of the night and all

916

00:33:42,149 --> 00:33:40,640

the stars are just blazing in the sky

917

00:33:43,590 --> 00:33:42,159

um and i think the first question

918

00:33:45,269 --> 00:33:43,600

somebody put on there was like hey do

919

00:33:46,310 --> 00:33:45,279

you think we can use this for ufo yeah

920

00:33:48,389 --> 00:33:46,320

well you know

921

00:33:50,710 --> 00:33:48,399

the one problem i have to say with

922

00:33:53,269 --> 00:33:50,720

night vision and ufos you see a lot of

923

00:33:55,830 --> 00:33:53,279

things at night that really

924

00:33:59,430 --> 00:33:55,840

for instance insects you can pick up an

925

00:34:01,029 --> 00:33:59,440

insect at night and i was out in phoenix

926

00:34:04,710 --> 00:34:01,039

a few years ago and

927

00:34:08,149 --> 00:34:04,720

and was using ben hansen's night vision

928

00:34:10,389 --> 00:34:08,159

and uh saw a bat and the bat looked like

929

00:34:12,950 --> 00:34:10,399

a ufo because they moved so erratically

930

00:34:15,030 --> 00:34:12,960

you know i mean it and so i think you

931

00:34:16,550 --> 00:34:15,040

can pick up a lot of um

932

00:34:18,230 --> 00:34:16,560

yes they're ufos because you don't know

933

00:34:19,270 --> 00:34:18,240

what they are but not real ufos

934

00:34:21,270 --> 00:34:19,280

basically

935

00:34:23,190 --> 00:34:21,280

yeah so you got to use caution when

936

00:34:26,470 --> 00:34:23,200

you're using that um

937

00:34:28,389 --> 00:34:26,480

now when you were doing the research you

938

00:34:31,270 --> 00:34:28,399

said you actually went to phoenix

939

00:34:33,909 --> 00:34:31,280

um so you get pretty deeply into

940

00:34:36,550 --> 00:34:33,919

um what actually happened and then just

941

00:34:37,349 --> 00:34:36,560

you did a documentary on basically that

942

00:34:38,310 --> 00:34:37,359

right

943

00:34:40,230 --> 00:34:38,320

and then

944

00:34:42,710 --> 00:34:40,240

how does it fall into the the found

945

00:34:44,389 --> 00:34:42,720

footage from there

946

00:34:46,629 --> 00:34:44,399

well well really what i did i did a

947

00:34:47,669 --> 00:34:46,639

couple trips there on my own as just

948

00:34:48,710 --> 00:34:47,679

research

949

00:34:50,069 --> 00:34:48,720

but

950

00:34:53,589 --> 00:34:50,079

basically i have these characters in the

951
00:34:55,669 --> 00:34:53,599
movie and in 1997 josh is the kid behind

952
00:34:57,030 --> 00:34:55,679
the camera making his own documentary as

953
00:34:58,790 --> 00:34:57,040
a high school student

954
00:35:00,310 --> 00:34:58,800
and then in modern day in modern day his

955
00:35:03,109 --> 00:35:00,320
sister all grown up is making a

956
00:35:04,630 --> 00:35:03,119
documentary as a 25 year old young

957
00:35:06,230 --> 00:35:04,640
filmmaker would make

958
00:35:07,750 --> 00:35:06,240
i kind of modeled her on other

959
00:35:09,990 --> 00:35:07,760
documentary filmmakers i know in real

960
00:35:12,630 --> 00:35:10,000
life and the style of her movie is in

961
00:35:13,990 --> 00:35:12,640
the style of like making of a murderer

962
00:35:14,829 --> 00:35:14,000
it's contemporary there's editing

963
00:35:16,710 --> 00:35:14,839

there's

964

00:35:18,230 --> 00:35:16,720

music but

965

00:35:20,150 --> 00:35:18,240

in terms of making the movie i

966

00:35:21,829 --> 00:35:20,160

essentially just here's a good example

967

00:35:23,750 --> 00:35:21,839

um so sophie in modern day she

968

00:35:26,550 --> 00:35:23,760

interviews a private investigator in

969

00:35:28,310 --> 00:35:26,560

phoenix who who the family had hired to

970

00:35:30,310 --> 00:35:28,320

look into josh's disappearance once the

971

00:35:32,150 --> 00:35:30,320

official search was called off and i

972

00:35:34,950 --> 00:35:32,160

found a real private investigator in

973

00:35:36,390 --> 00:35:34,960

phoenix and i made him a fake case file

974

00:35:37,510 --> 00:35:36,400

with the characters in the movie and

975

00:35:39,510 --> 00:35:37,520

what happened to them and all the

976
00:35:41,030 --> 00:35:39,520
evidence that was found by the police i

977
00:35:42,870 --> 00:35:41,040
told him to study it

978
00:35:45,349 --> 00:35:42,880
and then on the day

979
00:35:47,910 --> 00:35:45,359
sophie my played by florence hartigan

980
00:35:49,670 --> 00:35:47,920
she just played the character and sat in

981
00:35:51,190 --> 00:35:49,680
front of sat next to the camera and

982
00:35:52,390 --> 00:35:51,200
interviewed the real private

983
00:35:54,630 --> 00:35:52,400
investigator

984
00:35:55,910 --> 00:35:54,640
and he he used what he studied but also

985
00:35:57,510 --> 00:35:55,920
applied his own law enforcement

986
00:35:59,750 --> 00:35:57,520
experience and then that that footage is

987
00:36:01,270 --> 00:35:59,760
in the movie so you see this this kind

988
00:36:02,069 --> 00:36:01,280

of arrow more style interview with this

989

00:36:03,030 --> 00:36:02,079

guy

990

00:36:05,109 --> 00:36:03,040

and then there's also a search and

991

00:36:06,550 --> 00:36:05,119

rescue pilot we did in that way and then

992

00:36:08,390 --> 00:36:06,560

in 1997

993

00:36:09,750 --> 00:36:08,400

one of the first things josh does after

994

00:36:12,069 --> 00:36:09,760

the phoenix light sighting is that he

995

00:36:14,710 --> 00:36:12,079

and his friend ashley they go interview

996

00:36:16,470 --> 00:36:14,720

a couple of local astronomers

997

00:36:18,069 --> 00:36:16,480

and i found these two guys living in

998

00:36:19,589 --> 00:36:18,079

phoenix and they formed the

999

00:36:21,589 --> 00:36:19,599

members of the phoenix astronomical

1000

00:36:22,870 --> 00:36:21,599

society wow i think one was the

1001
00:36:23,910 --> 00:36:22,880
treasurer and the other one was the

1002
00:36:25,190 --> 00:36:23,920
editor

1003
00:36:26,870 --> 00:36:25,200
mike and don

1004
00:36:28,470 --> 00:36:26,880
and these are the kind of guys that when

1005
00:36:29,829 --> 00:36:28,480
you uh when you see something weird in

1006
00:36:31,030 --> 00:36:29,839
the sky they kind of they're the ones

1007
00:36:32,390 --> 00:36:31,040
who get the phone call you know like

1008
00:36:34,150 --> 00:36:32,400
when somebody calls

1009
00:36:36,470 --> 00:36:34,160
in whoever reporting that they see

1010
00:36:38,710 --> 00:36:36,480
something weird in the sky they call the

1011
00:36:40,470 --> 00:36:38,720
astronomers and they debunk it or say

1012
00:36:42,710 --> 00:36:40,480
it's a weather balloon or whatever but

1013
00:36:44,230 --> 00:36:42,720

anyway i did a scene in 1997 where josh

1014

00:36:46,470 --> 00:36:44,240

and ashley my actors playing those

1015

00:36:47,990 --> 00:36:46,480

characters go interview these two

1016

00:36:49,589 --> 00:36:48,000

astronomers

1017

00:36:52,069 --> 00:36:49,599

and so that was all kind of in an effort

1018

00:36:54,950 --> 00:36:52,079

to just bring a lot of realism to that

1019

00:36:56,310 --> 00:36:54,960

first half of the movie uh-huh

1020

00:36:59,109 --> 00:36:56,320

and of course they say that the phoenix

1021

00:37:00,630 --> 00:36:59,119

lights was military flames right right

1022

00:37:02,790 --> 00:37:00,640

uh you want to go the other way the

1023

00:37:03,990 --> 00:37:02,800

other way i'm sorry toward the bicycle

1024

00:37:09,270 --> 00:37:04,000

yeah

1025

00:37:11,109 --> 00:37:09,280

you up here um and

1026

00:37:13,030 --> 00:37:11,119

so wow that's that's interesting that

1027

00:37:15,589 --> 00:37:13,040

that must have it's really good if you

1028

00:37:18,150 --> 00:37:15,599

can get someone uh especially

1029

00:37:19,670 --> 00:37:18,160

um someone that is actually in the field

1030

00:37:21,109 --> 00:37:19,680

like a real detective or something like

1031

00:37:22,710 --> 00:37:21,119

that i mean they just play the part so

1032

00:37:24,870 --> 00:37:22,720

naturally

1033

00:37:26,630 --> 00:37:24,880

it's like completely yeah completely wow

1034

00:37:28,470 --> 00:37:26,640

well i'm looking forward to see if my uh

1035

00:37:29,430 --> 00:37:28,480

son and i will probably go uh check it

1036

00:37:31,910 --> 00:37:29,440

out

1037

00:37:35,109 --> 00:37:31,920

um it sounds interesting and i'm sure

1038

00:37:36,710 --> 00:37:35,119

it's in the boston area

1039

00:37:38,470 --> 00:37:36,720

yeah it's definitely um i was born in

1040

00:37:40,870 --> 00:37:38,480

boston actually um but it's definitely a

1041

00:37:42,630 --> 00:37:40,880

good father-son movie um the dad played

1042

00:37:43,990 --> 00:37:42,640

by clint jordan is one of my favorite

1043

00:37:45,510 --> 00:37:44,000

characters he just gives an amazing

1044

00:37:47,109 --> 00:37:45,520

performance um

1045

00:37:48,550 --> 00:37:47,119

and i think it's like it's like those

1046

00:37:50,630 --> 00:37:48,560

great spielberg movies they have just

1047

00:37:51,829 --> 00:37:50,640

enough family drama and just enough sort

1048

00:37:53,990 --> 00:37:51,839

of interpersonal

1049

00:37:55,910 --> 00:37:54,000

uh drama to really have you invest in

1050

00:37:58,230 --> 00:37:55,920

the characters so that then when you go

1051
00:37:59,349 --> 00:37:58,240
on this kind of genre ride and you have

1052
00:38:01,270 --> 00:37:59,359
these more

1053
00:38:02,550 --> 00:38:01,280
tense scenes later hopefully those are

1054
00:38:03,670 --> 00:38:02,560
more impactful because you care about

1055
00:38:05,349 --> 00:38:03,680
the characters

1056
00:38:07,670 --> 00:38:05,359
so i hope you enjoyed yourself

1057
00:38:10,230 --> 00:38:07,680
now um what

1058
00:38:11,990 --> 00:38:10,240
had you had any interest you you kind of

1059
00:38:14,230 --> 00:38:12,000
mentioned you had some interest in like

1060
00:38:16,230 --> 00:38:14,240
close encounters and things like that um

1061
00:38:18,950 --> 00:38:16,240
had you ever someone always asked this

1062
00:38:21,430 --> 00:38:18,960
in every show just about have you ever

1063
00:38:23,829 --> 00:38:21,440

had any type of ufo sighting yourself or

1064

00:38:26,790 --> 00:38:23,839

anything like that

1065

00:38:28,230 --> 00:38:26,800

yeah i have one story i guess um and

1066

00:38:30,630 --> 00:38:28,240

that and so basically what happened was

1067

00:38:32,390 --> 00:38:30,640

i was in the dragon drakesburg mountains

1068

00:38:34,069 --> 00:38:32,400

in south africa which is a really remote

1069

00:38:35,670 --> 00:38:34,079

region with my brother and we were

1070

00:38:37,349 --> 00:38:35,680

staying in this little cabin

1071

00:38:38,710 --> 00:38:37,359

and he had gone to sleep one night and i

1072

00:38:39,829 --> 00:38:38,720

was awake reading

1073

00:38:41,990 --> 00:38:39,839

and

1074

00:38:43,430 --> 00:38:42,000

suddenly a bright light shone into the

1075

00:38:45,349 --> 00:38:43,440

room there was one window and it had

1076

00:38:47,190 --> 00:38:45,359

sheer curtains on it so i couldn't quite

1077

00:38:49,270 --> 00:38:47,200

see outside but it was thin enough that

1078

00:38:50,630 --> 00:38:49,280

light could penetrate this bright light

1079

00:38:53,270 --> 00:38:50,640

shone in and it was definitely coming

1080

00:38:54,950 --> 00:38:53,280

from an elevated advantage from above

1081

00:38:56,950 --> 00:38:54,960

and it's shown in the room and at first

1082

00:38:58,550 --> 00:38:56,960

it did appear to be stationary but then

1083

00:39:00,069 --> 00:38:58,560

the light shifted because i distinctly

1084

00:39:01,589 --> 00:39:00,079

remember the shadows on my brother's

1085

00:39:04,150 --> 00:39:01,599

face moving

1086

00:39:06,390 --> 00:39:04,160

but i don't remember hearing and then it

1087

00:39:08,230 --> 00:39:06,400

was gone and i hustled my brother awake

1088

00:39:09,589 --> 00:39:08,240

but by the time he woke up it was all

1089

00:39:11,190 --> 00:39:09,599

normal

1090

00:39:13,430 --> 00:39:11,200

that's always the way at the time i

1091

00:39:14,710 --> 00:39:13,440

don't yeah i don't remember hearing a

1092

00:39:15,910 --> 00:39:14,720

truck i don't remember hearing a

1093

00:39:17,349 --> 00:39:15,920

helicopter

1094

00:39:18,870 --> 00:39:17,359

you know and years later i wonder if

1095

00:39:20,550 --> 00:39:18,880

maybe i just didn't hear it

1096

00:39:21,430 --> 00:39:20,560

um but you know it could have also been

1097

00:39:22,550 --> 00:39:21,440

like

1098

00:39:23,829 --> 00:39:22,560

it wasn't raining that night but it

1099

00:39:26,069 --> 00:39:23,839

could have been like bald lightning i

1100

00:39:27,750 --> 00:39:26,079

guess or like a meteor explosion that

1101

00:39:29,670 --> 00:39:27,760

lit up the whole sky

1102

00:39:30,470 --> 00:39:29,680

but uh that's that's my little story and

1103

00:39:32,310 --> 00:39:30,480

then

1104

00:39:33,430 --> 00:39:32,320

the cool thing about this movie is that

1105

00:39:35,270 --> 00:39:33,440

a lot of people kind of have a story

1106

00:39:37,430 --> 00:39:35,280

like that and uh among the cast and the

1107

00:39:39,190 --> 00:39:37,440

crew we all got to share our little

1108

00:39:41,670 --> 00:39:39,200

campfire stories about ufos as we were

1109

00:39:43,270 --> 00:39:41,680

making the movie and a lot of them

1110

00:39:45,030 --> 00:39:43,280

actually made it into the movie as

1111

00:39:47,349 --> 00:39:45,040

scenes or in one way oh that's a great

1112

00:39:48,710 --> 00:39:47,359

idea yeah you know it's funny when i've

1113

00:39:50,790 --> 00:39:48,720

been i've been at this since i don't

1114

00:39:52,230 --> 00:39:50,800

know uh 2011

1115

00:39:54,790 --> 00:39:52,240

and uh

1116

00:39:58,150 --> 00:39:54,800

whenever the topic comes up in

1117

00:40:00,230 --> 00:39:58,160

you know mixed company i should say um

1118

00:40:02,710 --> 00:40:00,240

and i'm i'm not usually the one that to

1119

00:40:04,230 --> 00:40:02,720

bring it up you know somehow um if

1120

00:40:05,589 --> 00:40:04,240

someone sees that i do the show or

1121

00:40:07,990 --> 00:40:05,599

something online or whatever you know

1122

00:40:10,150 --> 00:40:08,000

that's how a lot of times it but i don't

1123

00:40:12,630 --> 00:40:10,160

normally talk about you know doing this

1124

00:40:14,630 --> 00:40:12,640

show to just anyone out there

1125

00:40:16,150 --> 00:40:14,640

but uh and because of the the silly

1126

00:40:18,710 --> 00:40:16,160

ridicule factor you know i'm a

1127

00:40:20,550 --> 00:40:18,720

professional too you know i'm also uh

1128

00:40:23,109 --> 00:40:20,560

you know in the fine arts and antiques

1129

00:40:25,829 --> 00:40:23,119

and things like that but anyway um when

1130

00:40:28,310 --> 00:40:25,839

it does happen to come up um it's it's

1131

00:40:29,750 --> 00:40:28,320

almost like every other person has had

1132

00:40:31,750 --> 00:40:29,760

something happen

1133

00:40:33,430 --> 00:40:31,760

you know that's unexplainable or they

1134

00:40:35,109 --> 00:40:33,440

think is unexplainable maybe it's not

1135

00:40:36,630 --> 00:40:35,119

unexplainable but

1136

00:40:39,109 --> 00:40:36,640

according to them

1137

00:40:40,630 --> 00:40:39,119

you know so it's not it's not the

1138

00:40:44,950 --> 00:40:40,640

foolish thing

1139

00:40:46,630 --> 00:40:44,960

uh as it used to be anyway

1140

00:40:48,870 --> 00:40:46,640

that's kind of my observation as well i

1141

00:40:50,470 --> 00:40:48,880

just see maybe it's a generational thing

1142

00:40:51,750 --> 00:40:50,480

but um

1143

00:40:52,950 --> 00:40:51,760

definitely more

1144

00:40:54,470 --> 00:40:52,960

i don't know maybe it's just i haven't

1145

00:40:55,829 --> 00:40:54,480

been in i've only been in certain

1146

00:40:57,670 --> 00:40:55,839

circles but

1147

00:40:59,670 --> 00:40:57,680

i have not quite encountered as much of

1148

00:41:01,349 --> 00:40:59,680

that sort of um scoffing and ridicule

1149

00:41:03,109 --> 00:41:01,359

about ufos as

1150

00:41:04,870 --> 00:41:03,119

as sort of as classically talked about

1151

00:41:06,870 --> 00:41:04,880

like when you watch older

1152

00:41:08,710 --> 00:41:06,880

genre movies um

1153

00:41:10,309 --> 00:41:08,720

i don't know if that's because more and

1154

00:41:11,910 --> 00:41:10,319

more younger generations are conditioned

1155

00:41:13,750 --> 00:41:11,920

by sci-fi

1156

00:41:14,950 --> 00:41:13,760

or if it's or some people will tell you

1157

00:41:17,030 --> 00:41:14,960

it's because they're intentionally

1158

00:41:19,750 --> 00:41:17,040

conditioning us for the invasion event

1159

00:41:21,510 --> 00:41:19,760

you know um but yeah that is a that is

1160

00:41:23,270 --> 00:41:21,520

my observation as well it's just a lot

1161

00:41:25,109 --> 00:41:23,280

of people

1162

00:41:27,109 --> 00:41:25,119

have seen something yeah well i i do

1163

00:41:29,109 --> 00:41:27,119

think in a way that

1164

00:41:31,430 --> 00:41:29,119

i think we are being conditioned by

1165

00:41:32,470 --> 00:41:31,440

science you know basically because of

1166

00:41:34,710 --> 00:41:32,480

all the

1167

00:41:36,870 --> 00:41:34,720

you know the uh

1168

00:41:39,270 --> 00:41:36,880

earth-like planets that are found and

1169

00:41:41,190 --> 00:41:39,280

all the possibilities and recently the

1170

00:41:42,790 --> 00:41:41,200

uh possibility of uh

1171

00:41:45,190 --> 00:41:42,800

you know the moon on saturn we talked

1172

00:41:48,150 --> 00:41:45,200

about in the news earlier that's spewing

1173

00:41:51,589 --> 00:41:48,160

out this liquid very similar to what

1174

00:41:53,190 --> 00:41:51,599

supports microbes in our own ocean

1175

00:41:54,870 --> 00:41:53,200

so you know i mean

1176

00:41:57,510 --> 00:41:54,880

i think we are being conditioned by

1177

00:41:59,990 --> 00:41:57,520

science and i think you know

1178

00:42:01,910 --> 00:42:00,000

i actually do think that

1179

00:42:03,910 --> 00:42:01,920

my personal thoughts are that i think

1180

00:42:06,150 --> 00:42:03,920

that we are being visited because

1181

00:42:07,910 --> 00:42:06,160

there's just so many unexplained

1182

00:42:10,390 --> 00:42:07,920

um things happening

1183

00:42:11,910 --> 00:42:10,400

but um i i don't have any idea who we're

1184

00:42:13,510 --> 00:42:11,920

being visited by

1185

00:42:15,670 --> 00:42:13,520

um now

1186

00:42:19,430 --> 00:42:15,680

uh

1187

00:42:22,150 --> 00:42:19,440

with that being said i think that um you

1188

00:42:24,950 --> 00:42:22,160

know overall we are being conditioned

1189

00:42:27,150 --> 00:42:24,960

because by science we may find out

1190

00:42:29,990 --> 00:42:27,160

the real proof that there is

1191

00:42:33,190 --> 00:42:30,000

extraterrestrial life um as far as

1192

00:42:35,670 --> 00:42:33,200

physical evidence that we find here by

1193

00:42:37,270 --> 00:42:35,680

someone visiting us it's been elusive so

1194

00:42:38,309 --> 00:42:37,280

far

1195

00:42:40,870 --> 00:42:38,319

and

1196

00:42:43,349 --> 00:42:40,880

speaking to other scientists about that

1197

00:42:45,510 --> 00:42:43,359

topic they say unless you give me a

1198

00:42:47,589 --> 00:42:45,520

hubcap off of a flying saucer i'm not

1199

00:42:49,990 --> 00:42:47,599

going to you know believe that they're

1200

00:42:51,510 --> 00:42:50,000

actually here you know

1201
00:42:54,710 --> 00:42:51,520
physical evidence

1202
00:42:57,190 --> 00:42:54,720
that that and that's that's also uh what

1203
00:42:58,790 --> 00:42:57,200
mike one of the astronomers said uh the

1204
00:43:01,270 --> 00:42:58,800
astronomers i interviewed and that are

1205
00:43:02,790 --> 00:43:01,280
in the movie um are were very skeptical

1206
00:43:04,950 --> 00:43:02,800
about the phoenix lights they seem to

1207
00:43:07,349 --> 00:43:04,960
think that they are military flares um

1208
00:43:08,550 --> 00:43:07,359
however they themselves did have

1209
00:43:10,790 --> 00:43:08,560
experience of seeing something in the

1210
00:43:12,950 --> 00:43:10,800
sky that they couldn't quite explain

1211
00:43:15,190 --> 00:43:12,960
but mike what he brought up was yes if

1212
00:43:16,790 --> 00:43:15,200
they are out there it's more likely that

1213
00:43:19,270 --> 00:43:16,800

they are um

1214

00:43:21,670 --> 00:43:19,280

are distant uh descendants uh time

1215

00:43:24,870 --> 00:43:21,680

travelers or interdimensional beings

1216

00:43:25,750 --> 00:43:24,880

um that could be just as likely to him

1217

00:43:27,349 --> 00:43:25,760

than

1218

00:43:29,030 --> 00:43:27,359

another race having to traverse the

1219

00:43:29,829 --> 00:43:29,040

immensity of the universe to come to us

1220

00:43:33,030 --> 00:43:29,839

so

1221

00:43:34,710 --> 00:43:33,040

another

1222

00:43:36,390 --> 00:43:34,720

couple of movies i love from back in the

1223

00:43:37,990 --> 00:43:36,400

day around the time that x-files you

1224

00:43:39,270 --> 00:43:38,000

know it's funny the 90s was sort of like

1225

00:43:41,109 --> 00:43:39,280

it all got very popular there for a

1226

00:43:43,030 --> 00:43:41,119

second at least it seemed to me but i

1227

00:43:44,950 --> 00:43:43,040

read a book uh by a guy named whitley

1228

00:43:46,550 --> 00:43:44,960

streeter i think called communion

1229

00:43:48,870 --> 00:43:46,560

and then there's that christopher walken

1230

00:43:50,230 --> 00:43:48,880

movie where uh that he plays the guy who

1231

00:43:51,589 --> 00:43:50,240

gets abducted by aliens and there's this

1232

00:43:53,109 --> 00:43:51,599

one terrifying scene where he wakes up

1233

00:43:55,430 --> 00:43:53,119

in the middle of the night and he sees

1234

00:43:57,109 --> 00:43:55,440

the the gray alien just kind of peekaboo

1235

00:43:57,829 --> 00:43:57,119

behind the uh the dresser or whatever it

1236

00:43:59,670 --> 00:43:57,839

is

1237

00:44:01,109 --> 00:43:59,680

and then there's fire in the sky

1238

00:44:03,670 --> 00:44:01,119

which is a great abduction movie but

1239

00:44:05,270 --> 00:44:03,680

also what i've been told is not at all

1240

00:44:06,950 --> 00:44:05,280

close to that guy's actual story

1241

00:44:08,550 --> 00:44:06,960

although it's based on a real event

1242

00:44:10,309 --> 00:44:08,560

so in terms of the abduction phenomena

1243

00:44:11,670 --> 00:44:10,319

i'm also sort of on the fence like i'm

1244

00:44:12,950 --> 00:44:11,680

waiting for proof

1245

00:44:14,630 --> 00:44:12,960

but there are so many people kind of

1246

00:44:16,470 --> 00:44:14,640

having these experiences

1247

00:44:18,230 --> 00:44:16,480

i just i i guess my thing about that

1248

00:44:19,670 --> 00:44:18,240

since i've been asked we've made a movie

1249

00:44:21,270 --> 00:44:19,680

about alien reduction in terms of my

1250

00:44:22,710 --> 00:44:21,280

real opinion

1251

00:44:24,550 --> 00:44:22,720

i think it's just as likely everyone's

1252

00:44:26,630 --> 00:44:24,560

having maybe some sort of collective uh

1253

00:44:28,550 --> 00:44:26,640

psycho psychological experience

1254

00:44:29,910 --> 00:44:28,560

more so than there's aliens coming i'm

1255

00:44:31,910 --> 00:44:29,920

gonna get i'm gonna get hate mail for

1256

00:44:34,870 --> 00:44:31,920

you saying that

1257

00:44:36,550 --> 00:44:34,880

no i'm just kidding um no i i under i

1258

00:44:38,230 --> 00:44:36,560

understand what you're saying and and uh

1259

00:44:40,630 --> 00:44:38,240

you know what when you do take cases

1260

00:44:42,870 --> 00:44:40,640

like travis walton and fire in the sky

1261

00:44:45,270 --> 00:44:42,880

um you know i've spoken to travis many

1262

00:44:47,270 --> 00:44:45,280

times he's been a a guest a number of

1263

00:44:49,270 --> 00:44:47,280

times and i've um talked to him in

1264

00:44:51,910 --> 00:44:49,280

person about that whole situation and he

1265

00:44:53,670 --> 00:44:51,920

said that he would rather the movie had

1266

00:44:54,870 --> 00:44:53,680

been made the way it was made than not

1267

00:44:57,349 --> 00:44:54,880

made at all

1268

00:44:59,190 --> 00:44:57,359

because uh there was a lot of things

1269

00:45:01,109 --> 00:44:59,200

that were held close to the truth but

1270

00:45:03,670 --> 00:45:01,119

you know the thing about him

1271

00:45:06,309 --> 00:45:03,680

um you know being on you know waking up

1272

00:45:08,069 --> 00:45:06,319

and this like uh cocoon type thing and

1273

00:45:09,430 --> 00:45:08,079

stuff like that that you know that never

1274

00:45:11,270 --> 00:45:09,440

happened but there are a number of

1275

00:45:14,710 --> 00:45:11,280

things that did happen but he he just

1276

00:45:17,510 --> 00:45:16,230

we kind of wrestled with i wrestled with

1277

00:45:19,750 --> 00:45:17,520

that a little bit personally as well in

1278

00:45:21,829 --> 00:45:19,760

that like you mentioned dr kitty was on

1279

00:45:23,589 --> 00:45:21,839

your show so dr cuddy is a woman who's

1280

00:45:24,790 --> 00:45:23,599

made a documentary about the phoenix

1281

00:45:26,230 --> 00:45:24,800

lights called the phoenix lights that

1282

00:45:27,750 --> 00:45:26,240

you can find on amazon and it's just

1283

00:45:29,510 --> 00:45:27,760

straight up documentary

1284

00:45:31,109 --> 00:45:29,520

it's not fictionalized at all

1285

00:45:32,790 --> 00:45:31,119

and so

1286

00:45:34,150 --> 00:45:32,800

i you know here i am this is a real

1287

00:45:35,510 --> 00:45:34,160

event you know like we were talking

1288

00:45:37,510 --> 00:45:35,520

about with the city councilwoman people

1289

00:45:39,829 --> 00:45:37,520

take it really seriously and then here i

1290

00:45:41,670 --> 00:45:39,839

am making a movie really to be consumed

1291

00:45:43,349 --> 00:45:41,680

as entertainment and where i'm now

1292

00:45:45,670 --> 00:45:43,359

inserting fictionalization into this

1293

00:45:46,790 --> 00:45:45,680

real world event and so should i feel

1294

00:45:49,030 --> 00:45:46,800

like i'm doing

1295

00:45:50,870 --> 00:45:49,040

them a disservice because of that

1296

00:45:52,470 --> 00:45:50,880

and then in reality dr kaity i talked to

1297

00:45:54,630 --> 00:45:52,480

her in the course of working on this

1298

00:45:56,710 --> 00:45:54,640

movie and i did license some material

1299

00:45:58,550 --> 00:45:56,720

from her documentary certain shots that

1300

00:46:00,710 --> 00:45:58,560

are in my movie as well so in the end

1301
00:46:01,510 --> 00:46:00,720
she was supportive i guess

1302
00:46:03,030 --> 00:46:01,520
but

1303
00:46:04,870 --> 00:46:03,040
yeah i guess it's i don't know that was

1304
00:46:06,150 --> 00:46:04,880
just something that that we wrestled

1305
00:46:08,230 --> 00:46:06,160
with a little bit here as well as like

1306
00:46:10,069 --> 00:46:08,240
is it ethical really um so

1307
00:46:11,829 --> 00:46:10,079
i did it anyway yeah yeah

1308
00:46:13,990 --> 00:46:11,839
um so you're thinking basically that

1309
00:46:15,990 --> 00:46:14,000
might muddy the waters of the true event

1310
00:46:17,349 --> 00:46:16,000
is that what you're

1311
00:46:19,829 --> 00:46:17,359
i'm surprised that travis would have

1312
00:46:20,790 --> 00:46:19,839
that opinion i guess yeah i mean yeah

1313
00:46:25,510 --> 00:46:20,800

well

1314

00:46:28,790 --> 00:46:25,520

there was another movie that was made

1315

00:46:30,630 --> 00:46:28,800

you know it's an online movie i um um

1316

00:46:32,390 --> 00:46:30,640

that was made about you know the phoenix

1317

00:46:35,030 --> 00:46:32,400

lights it kind of had like found footage

1318

00:46:36,309 --> 00:46:35,040

and all that you know

1319

00:46:38,150 --> 00:46:36,319

so you know

1320

00:46:39,510 --> 00:46:38,160

yeah there are that being said that you

1321

00:46:40,470 --> 00:46:39,520

know there are movies have been made

1322

00:46:42,790 --> 00:46:40,480

about the phoenix lights that are

1323

00:46:43,910 --> 00:46:42,800

fictional and some of them are um also

1324

00:46:47,270 --> 00:46:43,920

found footage

1325

00:46:48,470 --> 00:46:47,280

movies and preparing to make this movie

1326

00:46:50,390 --> 00:46:48,480

like the paranormal movies and the

1327

00:46:52,230 --> 00:46:50,400

original bear witch i intentionally

1328

00:46:53,190 --> 00:46:52,240

avoided watching other phoenix lights

1329

00:46:54,710 --> 00:46:53,200

movies

1330

00:46:56,950 --> 00:46:54,720

although i have seen those trailers and

1331

00:46:58,470 --> 00:46:56,960

i think ours is pretty different and um

1332

00:46:59,829 --> 00:46:58,480

i guess what i have to say is like

1333

00:47:01,670 --> 00:46:59,839

there's armageddon and there's deep

1334

00:47:02,710 --> 00:47:01,680

impact and i like both there's room for

1335

00:47:04,470 --> 00:47:02,720

both

1336

00:47:06,630 --> 00:47:04,480

and this is kind of what our take is on

1337

00:47:08,630 --> 00:47:06,640

the phoenix lights and i think our our

1338

00:47:10,710 --> 00:47:08,640

characters are pretty unique so

1339

00:47:13,190 --> 00:47:10,720

you know i i hope people like all both

1340

00:47:16,230 --> 00:47:13,200

of them yeah well um

1341

00:47:17,430 --> 00:47:16,240

and had you looked into other ufo

1342

00:47:18,870 --> 00:47:17,440

sightings as well do you have an

1343

00:47:21,270 --> 00:47:18,880

interest in

1344

00:47:23,910 --> 00:47:21,280

and uh and ufos

1345

00:47:25,910 --> 00:47:23,920

you know in in general yeah when

1346

00:47:27,910 --> 00:47:25,920

when i was a kid i was growing up in

1347

00:47:30,309 --> 00:47:27,920

florida south florida but you always

1348

00:47:32,150 --> 00:47:30,319

heard about oh yeah breeze which is a

1349

00:47:33,430 --> 00:47:32,160

little town and the panhandle very close

1350

00:47:35,430 --> 00:47:33,440

to where i went to school i went to

1351

00:47:36,790 --> 00:47:35,440

school in tallahassee florida which is

1352

00:47:39,030 --> 00:47:36,800

in the panhandle so you could drive over

1353

00:47:40,710 --> 00:47:39,040

to gulf breeze and hang out

1354

00:47:42,790 --> 00:47:40,720

which i did a couple times just like on

1355

00:47:44,150 --> 00:47:42,800

road trips uh with friends

1356

00:47:45,270 --> 00:47:44,160

you know that was sort of exciting it's

1357

00:47:46,390 --> 00:47:45,280

like you find

1358

00:47:48,710 --> 00:47:46,400

you know it's that situation where you

1359

00:47:50,550 --> 00:47:48,720

go to you go to college and you lose all

1360

00:47:52,470 --> 00:47:50,560

your high school friends and some of

1361

00:47:53,670 --> 00:47:52,480

some of the first people i met and got

1362

00:47:55,030 --> 00:47:53,680

was able to talk to or just other

1363

00:47:56,309 --> 00:47:55,040

x-files fans

1364

00:47:58,069 --> 00:47:56,319

so it was cool to just take little road

1365

00:48:01,510 --> 00:47:58,079

trips out to gulf breeze uh we never saw

1366

00:48:02,950 --> 00:48:01,520

anything though but um always wanted to

1367

00:48:04,550 --> 00:48:02,960

but other than that now i live in the

1368

00:48:07,270 --> 00:48:04,560

southwest and the american southwest is

1369

00:48:09,109 --> 00:48:07,280

a great place for ufo sightings

1370

00:48:10,309 --> 00:48:09,119

one thing they say about arizona is you

1371

00:48:11,190 --> 00:48:10,319

know there's a lot of military bases

1372

00:48:12,630 --> 00:48:11,200

there

1373

00:48:14,790 --> 00:48:12,640

uh because they do a lot of aerial

1374

00:48:17,190 --> 00:48:14,800

testing because the skies are so clear

1375

00:48:18,550 --> 00:48:17,200

and it's so big and open and flat um and

1376

00:48:20,390 --> 00:48:18,560

there's no there's less clouds so it's

1377

00:48:22,069 --> 00:48:20,400

an ideal place to test aircraft

1378

00:48:23,670 --> 00:48:22,079

but in that same sense you can just see

1379

00:48:24,790 --> 00:48:23,680

a lot of the sky

1380

00:48:27,109 --> 00:48:24,800

and so

1381

00:48:29,430 --> 00:48:27,119

the further west i come in america the

1382

00:48:31,190 --> 00:48:29,440

more ufo stories i hear

1383

00:48:32,790 --> 00:48:31,200

and in making this movie not only did i

1384

00:48:34,069 --> 00:48:32,800

go to phoenix and you know investigate

1385

00:48:35,109 --> 00:48:34,079

the phoenix lights as best as i could

1386

00:48:37,190 --> 00:48:35,119

but

1387

00:48:38,549 --> 00:48:37,200

and we did shoot in arizona um for a

1388

00:48:39,829 --> 00:48:38,559

little bit but we shot mostly in

1389

00:48:41,670 --> 00:48:39,839

california

1390

00:48:43,109 --> 00:48:41,680

but i was able to to go out to southern

1391

00:48:44,950 --> 00:48:43,119

california there was a state park called

1392

00:48:46,230 --> 00:48:44,960

anza verrago state park

1393

00:48:47,510 --> 00:48:46,240

and that's where we shot some of the

1394

00:48:49,109 --> 00:48:47,520

daytime desert exteriors it's just a

1395

00:48:50,710 --> 00:48:49,119

really beautiful desolate desert

1396

00:48:52,630 --> 00:48:50,720

landscape and it looks more like the

1397

00:48:53,750 --> 00:48:52,640

arizona desert than places closer to los

1398

00:48:55,589 --> 00:48:53,760

angeles

1399

00:48:57,430 --> 00:48:55,599

but we stopped at a gas station down

1400

00:48:58,790 --> 00:48:57,440

there and tried to interview some just

1401

00:49:00,710 --> 00:48:58,800

people on the street

1402

00:49:02,390 --> 00:49:00,720

about their own ufo experiences and we

1403

00:49:03,670 --> 00:49:02,400

did talk to a couple of guys

1404

00:49:04,710 --> 00:49:03,680

who had seen stuff locally and

1405

00:49:06,710 --> 00:49:04,720

supposedly there's a place called

1406

00:49:08,309 --> 00:49:06,720

palomar mountain which is in southern

1407

00:49:09,430 --> 00:49:08,319

california that there is an observatory

1408

00:49:11,670 --> 00:49:09,440

on top of

1409

00:49:12,950 --> 00:49:11,680

but this one guy i was talking to swears

1410

00:49:15,349 --> 00:49:12,960

that if you go up there any night of the

1411

00:49:17,349 --> 00:49:15,359

week you'll be able to see something

1412

00:49:18,630 --> 00:49:17,359

it's just a kind of a little local ufo

1413

00:49:20,150 --> 00:49:18,640

hotspot he said

1414

00:49:21,910 --> 00:49:20,160

and i've yet to go out there but that's

1415

00:49:23,670 --> 00:49:21,920

kind of like next time i'm in the area

1416

00:49:25,349 --> 00:49:23,680

i'll definitely try standby

1417

00:49:28,710 --> 00:49:25,359

um you know there are

1418

00:49:31,109 --> 00:49:28,720

the hot spots is one of the things that

1419

00:49:32,230 --> 00:49:31,119

is kind of unexplainable all by itself

1420

00:49:33,670 --> 00:49:32,240

and i know

1421

00:49:36,069 --> 00:49:33,680

that um

1422

00:49:37,750 --> 00:49:36,079

the phoenix area you know that's not the

1423

00:49:40,230 --> 00:49:37,760

only time they have actually seen a

1424

00:49:42,309 --> 00:49:40,240

large triangle over phoenix and there's

1425

00:49:44,549 --> 00:49:42,319

been many sightings there's a i think

1426

00:49:46,230 --> 00:49:44,559

the 2005 there was a

1427

00:49:49,270 --> 00:49:46,240

uh quite a sighting there too you just

1428

00:49:51,510 --> 00:49:49,280

don't hear about it as much

1429

00:49:53,510 --> 00:49:51,520

yeah i did actually i did aggregate as

1430

00:49:54,790 --> 00:49:53,520

much material as i could and about the

1431

00:49:56,870 --> 00:49:54,800

phoenix lights just like in terms of

1432

00:49:58,630 --> 00:49:56,880

news clips and it was cool to see

1433

00:50:00,390 --> 00:49:58,640

every couple of years there was some

1434

00:50:01,750 --> 00:50:00,400

more hype or there was another sighting

1435

00:50:03,349 --> 00:50:01,760

sometimes it was the you know every time

1436

00:50:04,790 --> 00:50:03,359

the university would roll around they

1437

00:50:06,710 --> 00:50:04,800

would run local news reports about it

1438

00:50:09,349 --> 00:50:06,720

again but then there were a couple times

1439

00:50:10,309 --> 00:50:09,359

where something similar was seen

1440

00:50:11,910 --> 00:50:10,319

and that's

1441

00:50:13,750 --> 00:50:11,920

that's what gives the the phoenix lights

1442

00:50:15,190 --> 00:50:13,760

i think that urban legend kind of

1443

00:50:17,109 --> 00:50:15,200

quality the fact that you know maybe

1444

00:50:18,549 --> 00:50:17,119

every now and then it comes back yeah

1445

00:50:20,230 --> 00:50:18,559

and then yeah what is the thing about

1446

00:50:22,069 --> 00:50:20,240

the tri the triangle shape is a common

1447

00:50:23,109 --> 00:50:22,079

thing it's like one of the guys i talked

1448

00:50:24,790 --> 00:50:23,119

to that gas station in southern

1449

00:50:26,309 --> 00:50:24,800

california he described

1450

00:50:28,069 --> 00:50:26,319

driving through an area that's very

1451

00:50:30,069 --> 00:50:28,079

desolate it's a place where people go

1452

00:50:31,829 --> 00:50:30,079

like four-wheeling and off-roading

1453

00:50:33,349 --> 00:50:31,839

and he's driving out down this highway

1454

00:50:36,069 --> 00:50:33,359

desert highway at night and he saw two

1455

00:50:37,990 --> 00:50:36,079

big black triangle forms moving around

1456

00:50:40,309 --> 00:50:38,000

as if they were looking for something

1457

00:50:42,950 --> 00:50:40,319

in the desert and so they just were they

1458

00:50:45,589 --> 00:50:42,960

almost sitting still um a lot of times

1459

00:50:48,470 --> 00:50:45,599

you hear about triangles just sitting

1460

00:50:50,630 --> 00:50:48,480

you know or just barely moving is it

1461

00:50:52,630 --> 00:50:50,640

he described them essentially as i did

1462

00:50:54,230 --> 00:50:52,640

he seemed to describe them like moving

1463

00:50:55,589 --> 00:50:54,240

slowly as if they were scanning you know

1464

00:50:57,430 --> 00:50:55,599

as if they were looking for something he

1465

00:50:58,950 --> 00:50:57,440

did so it was moving but it wasn't like

1466

00:51:00,390 --> 00:50:58,960

flying around the way a stealth fighter

1467

00:51:03,349 --> 00:51:00,400

stealth fighter would or anything you

1468

00:51:05,750 --> 00:51:03,359

know it's funny um i was involved on a

1469

00:51:07,589 --> 00:51:05,760

show recently with uh

1470

00:51:10,069 --> 00:51:07,599

a friend of this show uh jordan

1471

00:51:12,470 --> 00:51:10,079

bonaparte up in canada there was the

1472

00:51:14,950 --> 00:51:12,480

james blackwood sighting

1473

00:51:17,270 --> 00:51:14,960

up in nova scotia

1474

00:51:20,470 --> 00:51:17,280

where um there was a

1475

00:51:24,230 --> 00:51:20,480

an amazing ufo i think was back in 1975

1476
00:51:27,510 --> 00:51:24,240
and that's the the uh the constable that

1477
00:51:29,510 --> 00:51:27,520
um was the main person james blackwood

1478
00:51:31,109 --> 00:51:29,520
said it looked like it was searching for

1479
00:51:33,109 --> 00:51:31,119
something you know he basically said the

1480
00:51:35,109 --> 00:51:33,119
same thing it was it was almost like

1481
00:51:37,030 --> 00:51:35,119
sitting in one spot and just like moving

1482
00:51:38,150 --> 00:51:37,040
around and you know spinning around

1483
00:51:40,309 --> 00:51:38,160
almost like it was searching for

1484
00:51:41,990 --> 00:51:40,319
something so you do hear of those

1485
00:51:43,270 --> 00:51:42,000
bizarre things the triangles are

1486
00:51:45,349 --> 00:51:43,280
something else

1487
00:51:48,309 --> 00:51:45,359
um it just you know people are

1488
00:51:50,390 --> 00:51:48,319

speculating that their advanced military

1489

00:51:51,829 --> 00:51:50,400

i don't know about that it just seems

1490

00:51:53,430 --> 00:51:51,839

you know is it possible it could be

1491

00:51:55,270 --> 00:51:53,440

hidden for so long because their

1492

00:51:57,430 --> 00:51:55,280

sightings all the way back you know

1493

00:51:58,790 --> 00:51:57,440

literally back a hundred years but um

1494

00:52:01,109 --> 00:51:58,800

you know a lot of sightings all the way

1495

00:52:04,150 --> 00:52:01,119

back into the 70s could something like

1496

00:52:06,309 --> 00:52:04,160

that be hidden this long i mean that's

1497

00:52:07,829 --> 00:52:06,319

crazy

1498

00:52:09,670 --> 00:52:07,839

and then on the other hand that same guy

1499

00:52:11,270 --> 00:52:09,680

who described to me seeing those two

1500

00:52:13,829 --> 00:52:11,280

black triangle forms

1501
00:52:15,510 --> 00:52:13,839
he also told a different story he was

1502
00:52:17,109 --> 00:52:15,520
working at a golf course

1503
00:52:18,950 --> 00:52:17,119
and he saw a crowd of people kind of

1504
00:52:20,069 --> 00:52:18,960
crowded around part of the green and he

1505
00:52:21,910 --> 00:52:20,079
walks over to them and he realizes

1506
00:52:23,910 --> 00:52:21,920
they're all looking up into the sky and

1507
00:52:25,190 --> 00:52:23,920
he looks up and he sees

1508
00:52:27,109 --> 00:52:25,200
he describes

1509
00:52:28,950 --> 00:52:27,119
something that looked like an angel

1510
00:52:30,630 --> 00:52:28,960
and he described it as dancing around up

1511
00:52:32,069 --> 00:52:30,640
there as if it was playing he

1512
00:52:33,190 --> 00:52:32,079
specifically said it felt like it was

1513
00:52:34,309 --> 00:52:33,200

playing

1514

00:52:36,390 --> 00:52:34,319

um and it

1515

00:52:37,670 --> 00:52:36,400

he said it was very very high up but it

1516

00:52:40,870 --> 00:52:37,680

they thought they could make out like a

1517

00:52:42,309 --> 00:52:40,880

humanoid humanoid form and wings

1518

00:52:43,829 --> 00:52:42,319

and danced around and danced around

1519

00:52:45,670 --> 00:52:43,839

playing and there were other people

1520

00:52:47,829 --> 00:52:45,680

looking at this he said and then it just

1521

00:52:48,710 --> 00:52:47,839

went up up up and it was gone yeah

1522

00:52:52,790 --> 00:52:48,720

there's

1523

00:52:54,710 --> 00:52:52,800

this world you know i do another show as

1524

00:52:56,309 --> 00:52:54,720

well and i'm gonna be looking a little

1525

00:52:59,349 --> 00:52:56,319

more into that but

1526
00:53:00,870 --> 00:52:59,359
there are just so many things and um you

1527
00:53:04,069 --> 00:53:00,880
know i've had this conversation before

1528
00:53:06,470 --> 00:53:04,079
sometimes the more bizarre it is

1529
00:53:08,309 --> 00:53:06,480
almost the more believable it is you

1530
00:53:09,990 --> 00:53:08,319
know i mean well that's

1531
00:53:12,390 --> 00:53:10,000
that's the challenge though too is like

1532
00:53:13,670 --> 00:53:12,400
that guy i totally felt very genuine to

1533
00:53:15,109 --> 00:53:13,680
me but you know at the end of the day

1534
00:53:16,950 --> 00:53:15,119
was it a plastic bag like it could have

1535
00:53:18,150 --> 00:53:16,960
been

1536
00:53:20,870 --> 00:53:18,160
yeah yeah

1537
00:53:22,950 --> 00:53:20,880
like um you know 90 of these things are

1538
00:53:26,069 --> 00:53:22,960

explainable and you know

1539

00:53:28,230 --> 00:53:26,079

uh a plastic bag in new york uh new york

1540

00:53:29,430 --> 00:53:28,240

city they say that you know a lot of the

1541

00:53:31,190 --> 00:53:29,440

sightings that are

1542

00:53:33,270 --> 00:53:31,200

that are seen in the city are actually

1543

00:53:35,589 --> 00:53:33,280

plastic bags flying around there's a lot

1544

00:53:37,750 --> 00:53:35,599

of wind currents between the buildings

1545

00:53:39,109 --> 00:53:37,760

and things like that so that does happen

1546

00:53:40,710 --> 00:53:39,119

quite often

1547

00:53:43,030 --> 00:53:40,720

but um so

1548

00:53:44,950 --> 00:53:43,040

after this movie let's just say it's a

1549

00:53:45,829 --> 00:53:44,960

great success you do really well are you

1550

00:53:47,910 --> 00:53:45,839

gonna

1551
00:53:49,430 --> 00:53:47,920
try to keep in this same type of genre

1552
00:53:52,870 --> 00:53:49,440
are you going to would you have anything

1553
00:53:55,910 --> 00:53:54,150
yeah i've been definitely thinking about

1554
00:53:57,270 --> 00:53:55,920
it i have a couple stories kicking

1555
00:53:58,390 --> 00:53:57,280
around i've definitely come up with a

1556
00:53:59,910 --> 00:53:58,400
couple

1557
00:54:01,750 --> 00:53:59,920
uh you know you start exploring this

1558
00:54:03,349 --> 00:54:01,760
device for one project it just sticks in

1559
00:54:05,349 --> 00:54:03,359
your brain a little bit so

1560
00:54:07,349 --> 00:54:05,359
um yeah like what is the cryptozoology

1561
00:54:09,430 --> 00:54:07,359
version of this movie um

1562
00:54:10,870 --> 00:54:09,440
that can be told in a similar device you

1563
00:54:12,390 --> 00:54:10,880

know like that's something i've been

1564

00:54:14,230 --> 00:54:12,400

thinking about not necessarily a bigfoot

1565

00:54:16,150 --> 00:54:14,240

movie but

1566

00:54:17,589 --> 00:54:16,160

that's just kind of also a sort of hobby

1567

00:54:19,829 --> 00:54:17,599

of mine it's like i love the bigfoot

1568

00:54:21,670 --> 00:54:19,839

subreddit um

1569

00:54:23,670 --> 00:54:21,680

but you could do a movie where it's like

1570

00:54:25,670 --> 00:54:23,680

they're finally trying to get proof and

1571

00:54:27,030 --> 00:54:25,680

they set up all these cameras and then

1572

00:54:28,390 --> 00:54:27,040

you explore

1573

00:54:29,829 --> 00:54:28,400

you know a story about some characters

1574

00:54:31,910 --> 00:54:29,839

getting lost in the woods and finding

1575

00:54:33,190 --> 00:54:31,920

something that way um

1576
00:54:34,630 --> 00:54:33,200
and then and then on the other hand i

1577
00:54:35,750 --> 00:54:34,640
just love uh

1578
00:54:37,430 --> 00:54:35,760
you know i love a good adventure i love

1579
00:54:38,870 --> 00:54:37,440
a good yarn and i don't think you

1580
00:54:41,190 --> 00:54:38,880
necessarily have to use this device in

1581
00:54:42,710 --> 00:54:41,200
order to do that but i'm always drawn to

1582
00:54:44,230 --> 00:54:42,720
i am drawn to these types of stories

1583
00:54:45,510 --> 00:54:44,240
like adventure stories and sci-fi

1584
00:54:47,109 --> 00:54:45,520
stories so

1585
00:54:49,030 --> 00:54:47,119
um if this movie if enough of your

1586
00:54:50,950 --> 00:54:49,040
viewers see this movie as well then

1587
00:54:52,549 --> 00:54:50,960
there's a chance we could do a sequel so

1588
00:54:54,230 --> 00:54:52,559

let's keep that in mind oh yeah they

1589

00:54:55,829 --> 00:54:54,240

always say the sequel is not as good as

1590

00:54:57,430 --> 00:54:55,839

the first one right

1591

00:55:00,309 --> 00:54:57,440

so you gotta really you gotta you gotta

1592

00:55:01,430 --> 00:55:00,319

break that mold really

1593

00:55:03,270 --> 00:55:01,440

yeah i would argue that there's some

1594

00:55:05,030 --> 00:55:03,280

good ones yeah there are a few yeah but

1595

00:55:06,470 --> 00:55:05,040

your but but yeah they can't it's hard

1596

00:55:07,670 --> 00:55:06,480

to find one that can stand on its own

1597

00:55:09,109 --> 00:55:07,680

for sure but

1598

00:55:11,430 --> 00:55:09,119

yeah that is the case that's the danger

1599

00:55:14,549 --> 00:55:11,440

yeah well um i think we're gonna we're

1600

00:55:17,109 --> 00:55:14,559

gonna um call it here and i'm gonna say

1601
00:55:19,349 --> 00:55:17,119
uh thanks so much for joining the show

1602
00:55:20,549 --> 00:55:19,359
and uh so listeners uh people are

1603
00:55:22,710 --> 00:55:20,559
listening right now i'm going to ask you

1604
00:55:23,750 --> 00:55:22,720
to start calling in i'll put that screen

1605
00:55:26,309 --> 00:55:23,760
up

1606
00:55:29,910 --> 00:55:26,319
so um i want to thank you so much and i

1607
00:55:31,829 --> 00:55:29,920
wish you all the success in the world um

1608
00:55:34,870 --> 00:55:31,839
with with the show i hope it does uh

1609
00:55:36,230 --> 00:55:34,880
hope it does really well for you

1610
00:55:37,750 --> 00:55:36,240
thank you thanks for having me and

1611
00:55:39,510 --> 00:55:37,760
everyone who's listening we try to make

1612
00:55:40,710 --> 00:55:39,520
as good a movie as we could for you

1613
00:55:42,309 --> 00:55:40,720

and uh

1614

00:55:44,230 --> 00:55:42,319

if you don't if you if anything i said

1615

00:55:45,670 --> 00:55:44,240

offended you i apologize i'm honestly

1616

00:55:46,549 --> 00:55:45,680

very open-minded about it all i just

1617

00:55:47,829 --> 00:55:46,559

tend to

1618

00:55:48,950 --> 00:55:47,839

like like i think i said earlier i've

1619

00:55:50,390 --> 00:55:48,960

become a little bit more like dana

1620

00:55:51,829 --> 00:55:50,400

scully than fox muller as i've gotten

1621

00:55:53,910 --> 00:55:51,839

older so

1622

00:55:55,990 --> 00:55:53,920

thanks everybody all right okay thanks a

1623

00:55:58,950 --> 00:55:56,000

lot and take care now

1624

00:56:03,510 --> 00:56:00,309

okay everyone

1625

00:56:06,309 --> 00:56:03,520

so uh i would love for you to

1626

00:56:08,630 --> 00:56:06,319

call in or skype in if you would